

Southern California's Premiere Musical Theatre Company
Paul Garman, Executive Director/Producer

 **MUSICAL THEATRE WEST**

The
SOUND
of
MUSIC

October 20 - November 5, 2023

CARPENTER PERFORMING ARTS CENTER, LONG BEACH

2023 SEASON SPONSORS

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MESSAGE FROM THE PRODUCER



Welcome to *The Sound of Music*, the final production of our 2023 season! We have produced this classic 4 times, and the last production was over 30 years ago! We are so excited to present this stunning and moving piece to a new generation! It holds a special place in my heart because I was Kurt in the 1965 production and Rolf in the 1974 production.

This season started with the hilarious celebration of sisterhood and workplace revenge, *9 to 5, The Musical!* Then, audiences were thrilled by the gorgeous movement and compelling storytelling in *An American in Paris*. Audiences of all ages got the opportunity to see a beloved film come to life on our stage for *The Wizard of Oz* over the summer!

Now that our 2023 season is coming to a close, we are excited to start 2024 Season in February! We kick off the year with the toe-tapping story of a chorus girl who becomes a star in *42nd Street*. Then in April, we're bringing you *Million Dollar Quartet*, the recounting of a jam session between Elvis Presley, Johnny Cash, Carl Perkins, and Jerry Lee Lewis, that changed the face of rock and roll. Over the summer, we'll "seize the day" with *Newsies*, the stage adaptation of the Disney film, filled with impressive acrobatic choreography and catchy melodies. And finally, we'll close out the season with Fats Waller's jazzy and sultry musical revue *Ain't Misbehavin'*! This upcoming season has a little bit of everything, so if you are not a subscriber, inquire in the lobby about joining us for this fabulous season!

We want to give a huge thank you to our 2023 season sponsors, listed on the front cover, and our show sponsors listed on the following page. Without their financial help, this production would not be possible. Additionally, we rescheduled our annual fundraiser for our education outreach programs, **Broadway In The Park**, to Sunday, November 19, 2023! We'll be returning to The Grand Event Center for another glamorous event of silent and live auctions, a fabulous dinner, and a sneak peek at our productions from our upcoming 2024 season!

All of us at MTW express our sincere appreciation for your support of our mission and your attendance at this performance. Enjoy the show!

PAUL GORMAN
Executive Director/Producer

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PAUL GARMAN, Executive Director/Producer
presents

The SOUND of MUSIC

Music by Richard Rodgers Lyrics by Oscar Hammerstein II

Book by Howard Lindsay and Russel Crouse

suggested by "The Trapp Family Singers" by Maria Augusta Trapp

STARRING

JULIANA SLOAN ♦ JONATHAN VON MERING

MEGHAN ANDREWS ♦ BRIAN KIM MCCORMICK

WITH

DANNY BERNARDO ♦ TUCKER BOGGS ♦ KATIE BROWN ♦ JACQUELINE DENNIS ♦ ERIN DUBREUIL
NATALIE GISSEL ♦ ELEEN HSU-WENTLANDT ♦ DAMON KIRSCH ♦ ADAM LENDERMON ♦ CHRISTINE NEGHERBON
CATHY NEWMAN ♦ BRANDON KEITH ROGERS ♦ CHUCK SACULLA ♦ HOLLY SANTIAGO ♦ KEVIN SYMONS

BLAKELY AMADOR ♦ ABIGAIL BARNABY ♦ BRADY BARRETT ♦ RACHEL BEARD ♦ LOLA BUCKLAND
BRENNAN ESGUERRA ♦ NILES GRAY ♦ BECCA LAST ♦ ADRIENNE AMANDA MORROW
MAISIE MAGDALEN OLIVEROS ♦ JOSH PROTZMANN ♦ BELLAMI SOLEIL SMITH

and SARAH WOLTER as "THE MOTHER ABBESS"

Scenic Design ADAM KOCH	Lighting Design PAUL BLACK	Sound Design JULIE FERRIN	Properties STEVE BANNECK	Costume Design DEBORAH ROBERTS	Wig Design ANTHONY GAGLIARDI
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Technical Director KEVIN CLOWES	Production Coordinator CATT FOX-URUBURU	Stage Manager JILL GOLD	Assistant Stage Manager GILLIAN LELCHUK	Associate Producer BREN THOR
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Music Director/Conductor
DENNIS CASTELLANO

Director

WAYNE BRYAN

Choreographer
CHRISTINE NEGHERBON

Honorary Producer: Dr. James & Karen Wells

Associate Producers: Evalyn M Bauer Foundation, Rhonda Finby, Family & Friends of Barbara Lederer,
Dr. George & Celeste Macer, Joe & Edna Moore, Avalee Wagner

Youth Performance Sponsors: Howard & Nikki Applebaum, Ellen Chase, Sheila Fulmis, Ronald Jennings,
Frank & Margie Newell, Edward Parker, Ethel Severson, Sherri Sobel in Honor of Craig Myers



Costume & Scenery provided by Music Theatre Wichita

THE SOUND OF MUSIC is presented by arrangement with Concord Theatricals on behalf of The Rodgers & Hammerstein Organization.
www.concordtheatricals.com

MUSICAL NUMBERS

The action of the play takes place in 1938 at various locations in Salzburg, Austria, including Nonnberg Abbey, the von Trapp family home, and the Kaltzberg Festival concert hall.

Act One

Preludium	The Nuns of Nonnberg Abbey
The Sound of Music.....	Maria
Maria	Sisters Berthe, Sophia, Margareta, and Mother Abbess
My Favorite Things	Maria and Mother Abbess
I Have Confidence	Maria
Do-Re-Mi	Maria and the Children
Sixteen Going on Seventeen	Rolf and Liesl
The Lonely Goatherd	Maria and the Children
How Can Love Survive?	Elsa and Max
The Sound of Music (reprise)	The Children, Captain von Trapp, and Maria
The Laendler	Maria, Kurt, Captain von Trapp, and Guests
So Long, Farewell	The Children and Guests
Climb Ev'ry Mountain	The Mother Abbess

There will be one fifteen-minute intermission

Act Two

Entr'acte	Orchestra
My Favorite Things (reprise)	The Children and Maria
No Way to Stop It	Elsa, Max, and Captain von Trapp
Something Good	Maria and Captain von Trapp
Processional	The Nuns of Nonnberg Abbey
Sixteen Going on Seventeen (reprise).....	Maria and Liesl
Do-Re-Mi (Concert Version)	Maria, Captain von Trapp, and the Children
Edelweiss	Captain von Trapp, Maria, and the Children
So Long, Farewell (reprise)	Maria, Captain von Trapp, and the Children
Finale Ultimo	The Company

Music and Lyrics for “I Have Confidence” and “Something Good” by RICHARD RODGERS

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CAST IN ORDER OF APPEARANCE

Maria Rainer.....	JULIANA SLOAN*
The Mother Abbess.....	SARAH WOLTER*
Sister Berthe, Mistress of Novices / Frau Schmidt.....	CATHY NEWMAN*
Sister Margareta, Mistress of Postulants.....	JACQUELINE DENNIS
Sister Sophia.....	HOLLY SANTIAGO
Captain Georg von Trapp.....	JONATHAN VON MERING*
Franz, the Butler.....	KEVIN SYMONS*
Liesl.....	ERIN DUBREUIL

Von Trapp Children

Edelweiss Cast / Do-Re-Mi Cast

Friedrich.....	BRENNAN ESGUERRA / JOSH PROTZMANN
Louisa.....	RACHEL BEARD / ADRIENNE AMANDA MORROW
Kurt.....	NILES GRAY / BRADY BARRETT
Brigitta.....	BELLAMIE SOLEIL SMITH / MAISIE MAGDALEN OLIVEROS
Marta.....	LOLA BUCKLAND / ABIGAIL BARNABY
Gretl.....	BLAKELY AMADOR / BECCA LAST

Edelweiss Cast Performance: Evenings Oct. 21, 26, Nov. 3, 4, Matinees Oct. 28, 29

Do-Re-Mi Cast Performances: Evenings Oct. 20, 27, 28, 29, Matinees Oct. 22, Nov. 4, 5

Rolf Gruber.....	BRANDON KEITH ROGERS*
Elsa Schraeder.....	MEGHAN ANDREWS*
Max Detweiler.....	BRIAN KIM MCCORMICK*
Herr Zeller.....	DAMON KIRSCHER*
Baron Elberfeld / Admiral von Schreiber.....	CHUCK SACULLA*

ENSEMBLE

DANNY BERNARDO*, TUCKER BOGGS, KATIE BROWN, NATALIE GISSEL, ELEEN HSU-WENTLANDT, ADAM LENDERMON*, CHRISTINE NEGHERBON*, CHUCK SACULLA*, ROBERT C. SCIORTINO

THE NUNS OF NONNBERG ABBEY

BRIANA BONILLA, LAUREN HAN, RACHEL HOLBROOK, LISAMARIE JENKIN, JENNIFER KERSEY, ASHLEIGH KOVACH, ANDREA LARA, BRIANNA LIDDI, BROOK LORD, MIKKI PAGDONSOLAN, GABRIELLE TRESLER, JOY WEISER, TAJ YOUNG

UNDERSTUDIES

Understudies never substitute for listed characters unless a specific announcement is made

For Maria Rainer, Elsa Schraeder: CHRISTINE NEGHERBON*, for Captain von Trapp, Max: DAMON KIRSCHER*, for Sisters Berthe, Margareta, Sophia: KATIE BROWN, for Rolf: TUCKER BOGGS, for Liesl: NATALIE GISSEL, for The Mother Abbess, Frau Schmidt: ELEEN HSU-WENTLANDT, for Admiral von Schreiber: ADAM LENDERMON*, for Herr Zeller, Franz: DANNY BERNARDO*



* Denotes a member of Actors' Equity, the union of professional actors and stage managers in the United States

THE SOUND OF MUSIC

A History of the Musical by Director Wayne Bryan

Broadway opening, November 16, 1959,
Lunt-Fontanne Theatre; 1,443 performances
1965 20th Century Fox film featured Julie Andrews,
Christopher Plummer, Peggy Wood, Eleanor Parker,
Richard Hayen, Charmian Carr, Daniel Truhitte

Maria Augusta Kutschera was born January 25, 1905 (the same day as Juliana Sloan, MTW's Maria in this production - just a few years apart!) on a train racing for Vienna. Eager to enter this world, she soon encountered a life of hardship. Maria's mother died of pneumonia when the child was two years old, and her father left her with an elderly cousin. When Maria's father died four years later, the courts placed her with relatives who felt no warmth for the little girl. The unhappiness of her lonely childhood was compounded by a physically abusive uncle, and Maria developed a stubborn and rebellious nature.

Cynical about religion, Maria's life was changed by a visiting Jesuit priest who lectured at her college. Impressed by his tranquility and unwavering faith, she completed her degree in education, then joined Nonnberg Abbey in Salzburg as a postulant. Despite her devotion to the religious life, Maria's rambunctious nature continued to get her into trouble, and the Reverend Mother, fearing for Maria's health, sent her to be governess for ten months to the seven children of widowed Navy hero, Captain Georg von Trapp.

Maria was sent specifically to tutor his bedridden daughter, also named Maria, who had developed rheumatic fever. Maria soon bonded with the other children as well, telling them funny stories and getting them to sing with her as she played her guitar.



The names and ages of the real von Trapp children were changed for the film....

In the Musical

Liesl, 16
Friedrich, 14
Louisa, 13
Kurt, 10
Brigitta, 9
Marta, 7
Gretl, 5

In Real Life

Rupert, 16
Agathe, 14
Maria, 13
Werner, 12
Hedwig, 10
Johanna, 8
Martina, 6



The Captain had been contemplating marriage to a noblewoman, but Maria's energy and intelligence captured his heart, and he envisioned her as a second wife and mother to his children. Shocked by his proposal, Maria returned to the abbey where she and the Reverend Mother prayed for guidance, with the Mother finally deciding that it was the will of God that Maria should marry the father of the children whose lives she was guiding. The marriage took place November 26, 1927, when Maria was 22 and the Captain was 47. In later years, Maria confessed that she initially cared more for the children than she did for their father, but after a while affection turned to love, and Maria and Georg became a very devoted couple, with two daughters born in 1929 and 1931. (A son would later be born in America.)

Trapp Family Singers preparing for a Boston concert in 1941. Maria is the third from left, with a dark suit.



Vehemently opposed to the Nazis, whose influence was growing in Austria, Captain von Trapp moved all of the family's money from a safe British bank into an Austrian institution, to show support for his homeland. When the bank collapsed, the family lost their fortune, and were forced to begin renting the nicer rooms in their villa to boarders.

One such renter was a priest named Father Wasner, whose fine abilities as choral arranger and vocal coach soon became focused on the Trapp Family Singers (already Salzburg Festival winners), guiding them to a much higher level of professionalism.

When the Nazis finally invaded Austria, the Captain declined a position with the German Navy and made plans to take his family out of the country. The offer of a singing engagement in America provided the opportunity, and the von Trapps and Father Wasner escaped to freedom, with the Austrian borders closing the day after their departure.

A story filled with so much drama was certainly destined to be told, but no one could have predicted the universal appeal it would eventually prove to have – especially not Maria, who sold the rights to her story for a mere \$9,000 to a German film company. The resulting movie, "Die Trapp Familie," produced in Germany in 1956, was so successful that a sequel followed immediately, called "Die Trapp Familie in Amerika." Paramount Pictures bought the two films, edited them together, dubbed their hybrid film into English, and released it into U.S. movie theatres. Stage and television director Vincent J. Donehue saw the film and thought it would be a perfect vehicle for Broadway star Mary Martin. Martin's husband Richard Halliday agreed, and the stage rights were quickly secured.

Planning to primarily utilize authentic Trapp Family songs, Mary Martin approached her friends Rodgers and Hammerstein about creating one original song for the new play. The writing team loved the story, but proposed that they write an entirely new score.

The resulting show opened on Broadway in 1959 to praise for its songs and performances, although several critics complained that the story was too sentimental. The public disagreed. Hammerstein explained, "It's my conviction that anyone who can't, on occasion, be sentimental about children, home, or nature is sadly maladjusted." The show won six Tony Awards, including Best Musical, and sold more than 3 million cast albums.

But the greatest success lay ahead. A brilliant film version in 1965, featuring an intelligent screenplay by Ernest Lehman and excellent direction by Robert Wise, made several judicious improvements, including the incorporation of two new songs ("I Have Confidence" and "Something Good"), for which composer Rodgers wrote both music and lyrics. (Hammerstein had died in 1961; "Edelweiss" was his final song.)



The Original 1959 Broadway cast at the Lunt-Fontanne Theatre

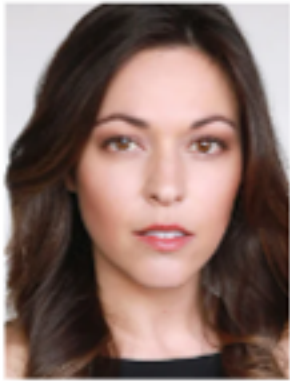


Richard Rodgers and Oscar Hammerstein II

Audiences have never had trouble falling in love with this beautiful show, passionately embracing the fact-based story, the rich characters, and the enchanting songs.

- Wayne Bryan, Director

CAST PROFILES



Juliana Sloan (Maria Rainer) is overjoyed to be Maria - dream role! Past Theatre includes *Thoroughly Modern Millie* (Millie, 1st National Tour), *Sunday in the Park with George* (Celeste #1, Pasadena Playhouse), *Sweeney Todd* (Johanna, South Coast Repertory), *M. Butterfly* (Rene, South Coast Repertory), *Les Misérables* (Eponine, Music Circus),

Saved (Lana, Playwrights Horizons), and Grammy-nominated *West Side Story* (Rosalia, SF Symphony). Voice Over: Pixar's "Toy Story 4," "Star vs. Forces of Evil" (Disney XD), "Unikitty" (WB), "Mary Poppins" (Mary Poppins-Legacy album, Disney). Television credits: "Every Other Holiday" (Lifetime) and "Songs of a Lifetime" (PBS)



Jonathan von Mering (Captain Georg von Trapp) is thrilled to be performing in his first production with MTW! Film/TV: "The Holdovers," "The Flight Attendant," "Julia," "Big Sky," "Law & Order," "FBI." Stage: *The Tempest* at Shakespeare Center of Los Angeles (Francisco, w/s Alonso), *Fiddler on the Roof* (1st National Tour, Lazar, w/s Tevye). VO: "Call of Duty Black Ops IV," "Final Fantasy Dissidia," "Shatterline." Training: USC, RADA, Lesly Kahn & Co, JRS Studios.



Meghan Andrews (Elsa Schraeder) Winner! 2023 Broadway World Award for her work as Lady Macbeth at Alabama Shakespeare Festival. B'way: *Frost/Nixon* (Broadway and National Tour), Off-Broadway: *The Trip to Bountiful* (Lucille Lortel Nomination). L.A.: *King Charles III* (Pasadena Playhouse), *Into The Breches* (ICI) *Ladies* (Boston Court). Regional: *The Trip to Bountiful* (Goodman), *King Lear*, *Collected Stories* (Rubicon), *Words By Ira Gershwin*, *The Spitfire Grill* (North Coast), *Doubt* (George Street). Film and TV: "Justified," "Law & Order: C.I.," "The Adjustment Bureau" (Universal), and many others. Lifetime member of the Actors' Studio. meghanandrews.com



Brian Kim McCormick (Max Detweiler) is excited to join the MTW Family with this production! Recent Theatre includes: *Man of La Mancha* (Padre / Asolo Rep), *The Great Leap* (Wen Chang / OKCRep), *YAGMCB* (Schroeder / South Coast Rep), and *12 Angry Men: The Musical* (#5 / Theatre Latté Da). Film: "Daruma," "Lavomatique," "The Beach House." VO: "Squid Game," "Yu-Gi-Oh! SEVENS," "Pokémon: Sun and Moon," "Naked Mole Rat Gets Dressed," "Wo Long: Fallen Dynasty," "Winston Chu vs. The Whimsies." For Mom, Dad, and Yuna.



Sarah Wolter (The Mother Abbess) MTW Debut! Additional regional credits include: *Mel Brooks' Young Frankenstein* (Elizabeth Benning), *A Little Night Music* (Charlotte Malcolm), *Ragtime* (Mother), *Taming of the Shrew* (Katherine), *Cabaret* (Sally Bowles). In addition to her theatrical work, LA audiences may remember Sarah's multiple appearances on comedy stages around town including: The Groundlings, Second City, and Rockwell Table & Stage; where she performed improv and original sketches as a founding member of Fred for Nothing and Stupid Songs LA. Sarah is represented by Avalon Artists Group and World Builder Entertainment.



Erin Dubreuil (Liesl) is absolutely thrilled to be back at MTW after appearing in *R+H's Cinderella*, *9 to 5*, and *The Wizard of Oz!* Other favorite credits include Carrie in *Carrie: The Musical* (UCLA), Ariel in *Disney's The Little Mermaid* and Nanette in *No, No, Nanette* (Candlelight Pavilion), *42nd Street* (3D Theatricals & PVPA). Erin is a proud graduate of UCLA's School of Theater, Film, and Television. Many thanks to her family and friends for always supporting her, and to the entire *The Sound of Music* creative team, cast, and crew!



Brennan Esguerra (Friedrich) is a 13-year-old actor, singer and dancer based in Southern California and is thrilled to be making his debut with Musical Theatre West. Recent credits: Children's Choir in *Joseph And The Amazing Technicolor Dream Coat* (MRE) soprano in Voices of Hope Children's choir recently seen on AGT All Stars)

(and Soloist in *Rising Stars* (OCAE Theatricals). Past performances: Jack in *Into The Woods* (MTOC), Young Simba in *The Lion King* (Center Stage), Kurt in *The Sound Off Music* (Center Stage) and William in *Frankenstein* (GOG Theatricals). IG: [@brennanesguerra](https://www.instagram.com/brennanesguerra)



Josh Protzmann (Friedrich) is excited to be back on stage with MTW, where he previously appeared in *Oliver!* (Fagin's Gang / Workhouse Boy). Recent credits include *Seussical the Musical* (Horton) and *You're a Good Man, Charlie Brown* (Charlie Brown). He is thankful to God and Orange County Song and Dance for training and performance opportunities!

CAST PROFILES



Rachel Beard (Louisa) is a 9th grader at Millikan High School. She's performed in *The Wizard of Oz*, *Elf* and *Yankee Doodle Dandy* at MTW. Recently she performed in *Joseph...* at MRF. At school she has played Anna in *Frozen Jr* and Elle Woods in *Legally Blonde Jr*. Rachel studies and performs with Orange County Song and Dance.



Maisie Magdalen Oliveros (Brigitta) is thrilled to be back performing with MTW (Lollipop Guild from *The Wizard of Oz*)! Maisie is 10 years old and loves to sing and has been singing on stage since she was 3. Her most memorable performance was singing "On My Own" at Carnegie Hall for a recital. She also plays softball and tennis.



Adrienne Amanda Morrow (Louisa) is thrilled to make her MTW debut! Credits include: *Matilda* (Lavender), *The King and I* (Royal Child) [MRF/La Mirada]; *School of Rock* (Freddy), *A Christmas Story* (Ensemble) [Tucahn], *Mary Poppins* (Jane Banks), *A Christmas Carol* (Tiny Tim) [Rose CenterTheater]. OCSA MT 2025. IG: @adrienneamorrow



Abigail Barnaby (Marta) is elated to be performing with MTW! She's in 5th grade at McCaugh Elementary and has performed in shows since kindergarten, including *Aladdin Jr*. (Genie), *The Lion King Jr*. (Simba), *Newsies* (Ensemble), *Annie Jr*. (Rooster) and *Mary Poppins* (Fannie Ensemble). Thanks for coming and please enjoy the show! IG: @the.abigail.barnaby



Niles Gray (Kurt) acting and theatre credits include Gavroche in Arts and Learning Conservatory's *Les Misérables*, Romanus in the "Saints Benedict and Scholastica" episode of the television series "The Littlest Saints," and his favorite role, Young Calogero in Stage Door Repertory Theatre's *A Bronx Tale*. In his free time, Niles enjoys filmmaking, screenwriting, tennis, and model trains.



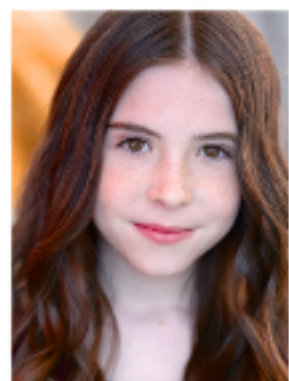
Lola Buckland (Marta) is thrilled to be making her MTW debut. She became involved in musical theater at age 4 and recently was cast as Aladdin in *Aladdin Jr & July* in *Annie Jr*. Lola is thankful for the love, support and encouragement from her family, friends and of course the amazing cast and crew.



Brady Barrett (Kurt) is a 12-year-old, and is thrilled to be doing his first production with Musical Theatre West. Some of his favorite past roles include Michael in *Mary Poppins*, Flounder in *Disney's The Little Mermaid*, and Les in *Newsies*. He would like to thank the production team for this incredible opportunity.



Blakely Amador (Gretl) is 8 years old and in 3rd Grade. Her past roles include Gretl in *The Sound of Music*, Chip in *Beauty and the Beast*, Matilda in *Matilda the Musical*, Young Cruella in *Cruella*, and Meena in *Sing 2*. She is grateful for the chance to perform with Musical Theatre West for the first time.



Bellami Soleil Smith (Brigitta) is excited for her MTW Debut! Theatre: Jane Banks in *Mary Poppins* (Rose Center Theater), Marta von Trapp in *The Sound of Music* (Camino Real Playhouse), Gertrude McFuzz in *Seussical* (McCoy Rigby), Veruca Salt in *Willy Wonka* and Young Simba in *The Lion King* (Red Hill Performing Arts).



Becca Last (Gretl) is thrilled to be back at MTW after performing in *The Wizard of Oz*. She has played Gretl and Marta in previous productions and is excited for round three of *The Sound of Music*! Additional theater credits include *Once* (Ivanka) at Laguna Playhouse and CCAF, *Joseph and the Amazing Technicolor Dreamcoat* at

La Mirada Theatre and *A Christmas Carol* (Tiny Tim) at Highlands. TV: Disney's "RoboGobo" and the upcoming series "Miffy" IG: @itsbeccalast

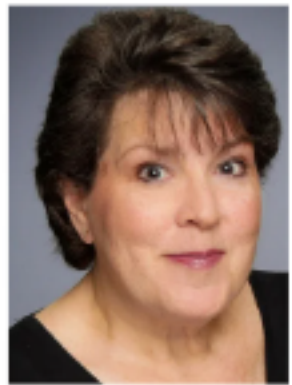
CAST PROFILES



Brandon Keith Rogers (Roll) TV/Film: "Pretty Little Liars: Original Sin," FX's "Dave," "Hustling." National Tours: Eoin Colfer's *NÖEL, Grease* (RCCL). Regional: Tony Manero in *Saturday Night Fever* (Moonlight Stage), Tony in *West Side Story* (Flat Rock Playhouse, 5 Star Theatricals, swing at Barrington Stage) Asher, u/s Joseph in *Joseph...!* and the Escapologist in *Matilda* (La Mirada), Henry in *Damn Yankees* (MTW), *Jerome Robbins Broadway Reunion* (Guggenheim NYC), Billy Lawlor in *42nd Street* (Palace Theatre). BFA Musical Theatre from Point Park University. IG/TikTok @brandonkeithrogers.



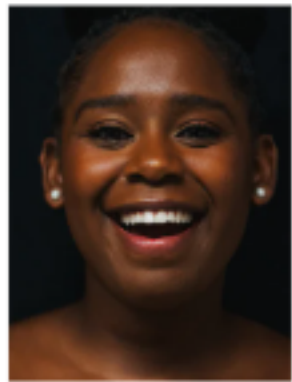
Kevin Symons (Franz) is thrilled to be back at MTW after playing Mr. Welch in *Damn Yankees* last season. He is an Ovation Award winner and has appeared in numerous theatrical productions in Los Angeles, New York and regionally, most recently in *The King and I* at La Mirada Theatre. On television, he is perhaps best known for playing Councilman Bill Dexhart on NBC's hit comedy "Parks & Recreation" for four seasons. He has been a Series Regular, Recurring and Guest Star on numerous series.



Cathy Newman (Frau Schmidt /Sister Berthe) is happily returning to MTW for her seventh production! Audiences may remember her as Mrs. Potts in *Disney's Beauty & The Beast*, Mrs. Paroo in *The Music Man*, or Martha in *White Christmas*. She has performed in eight National Tours, traveling the United States, Canada, Japan, Korea & China. Highlights include: *La Cage Aux Folles*, Lincoln Center's *South Pacific*, the U.S. & China premiere of *Les Misérables* (with Colm Wilkinson), National Theatre of Great Britain's *My Fair Lady* and Deaf West's *Big River*.



Chuck Saculla (Admiral von Schreiber/Baron Elberfeld) Chuck is thrilled to be returning to the MTW stage having appeared as Zach in *A Chorus Line*, Bernardo in *West Side Story* and Ensemble in *Evita*. Broadway Credits: *Joseph and the Amazing Dreamcoat* starring Donny Osmond, *AIDA*, and *Dirty Rotten Scoundrels*. Film/TV: He can be seen taking it all off in "Welcome to Chippendales" on HULU. He just completed his second short film, "F.O.M.O." as Executive Producer, Writer and Actor. Coming soon!! His first short film, "STILL HERE," can be seen exclusively on YouTube. Thank you for supporting live theater. Enjoy the Show!!



Jacqueline Dennis (Sister Margareta / Ensemble) is thrilled to join Musical Theatre West for *The Sound of Music!* She holds a B.A. in Music Performance from the Bob Cole Conservatory of Music at Cal State Long Beach and a Doctorate in Clinical Psychology from the Wright Institute. Recent performance credits include Natasha in the West Coast premiere of *Natasha, Pierre and the Great Comet of 1812* at Shotgun Players, and The Moon in Ray of Light Theatre's *Caroline or Change*.



Damon Kirsche (Herr Zeller) MTW: *42nd Street* (Marsh, Drama Circle Critics nomination), *S Wonderful*, *Man of La Mancha, 1776*, *Annie*, and readings of *Bells are Ringing* and *On a Clear Day...* MTWichita, South Coast Repertory, McCoy/Rigby, Music Circus, Kimmel Center, and more. Concert: Carnegie Hall, KennedyCenter, Lincoln Center, Disney Hall, Encores!, Reprise!, Berliner Dom, with the Fred Barton Orchestra, Kritzerland, MITG (18 concerts) and Dean Mora and his Orchestra (20+ years). Film/TV: "Pushing Dead" (Best Feature, Frameline), "Gods and Generals," "Star Trek: Voyager." Training: Juilliard.



Holly Santiago (Sister Sophia /Ensemble) is so excited to be making her MTW debut! Recent credits: Hope Harcourt in *Anything Goes* (SDMT) and Pauline in *Saturday Night Fever* (Moonlight Amphitheater). Other favorites: u/s Portia/ensemble in *Something Rotten* (Moonlight), Pilar in *Legally Blonde* (Candlelight Pavilion), and Martha in *Spring Awakening* (Fullerton College). She's currently starring in "Hey Tenny!," a newly premiered children's series by the producers of "Baby Shark." Search "Hey Tenny" on YouTube! Thank you friends and family for continuing to cheer her on. IG/tiktok: @heyhollysantiago



CAST PROFILES



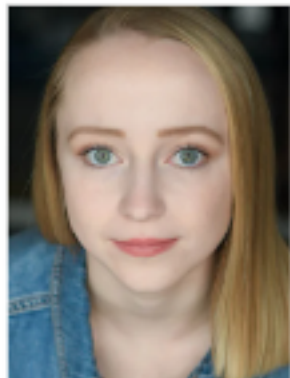
Danny Bernardo (Ensemble) makes his MTW debut! He has worked with Steppenwolf, About Face, Goodman, Portland Center Stage, Pittsburgh Public Theater, McCoy Rigby/La Mirada, and East West Players among others. Favorite roles: Joe (*Young Americans*, world premiere), Harry (*Mamma Mia*), Kayama (*Pacific Overtures*), Hot Blades Harry (*Urinetown*), Bill (*Kiss Me Kate*). He is a frequent performer with Mostly Musicals and Back Room Shakespeare. Proud papa to Padfoot, Stascio, and Tejada. Thanks to the cast and team, MTW, and the Happen Agency. As always: for Mom. www.dannybernardo.com @thatdannyb



Tucker Boggs (Ensemble) is excited to be making his MTW debut. He's performed at regional theaters and festivals around the U.S. (Geffen Playhouse, South Coast Repertory, Shakespeare by the Sea, Hollywood Fringe Fest, Hangar Theatre, Woodstock Playhouse, Renaissance Theatre), as well as in numerous roles in film and a recent TV pilot, "Love's Gate". He was last seen in *The Inheritance* at Geffen Playhouse. He's a BFA graduate of Ball State University and currently studies acting with Ann Noble. IG @tuckerboggs. tuckerboggs.com.



Katie Brown (Ensemble) is excited to be back with MTW! You may remember her as Doris from MTW's *Damn Yankees*. Some of her favorite shows over the years include: *Loch Ness: A New Musical*, *The Secret Garden*, *The Taffetas*, *The Marvelous Wonderettes*, *Working*, *Lucky Stiff*, *Quilters*, *Urinetown* and many more. Special thanks to Mom, Dad, Sarah, Janey, and all her family and friends for their love and support. "It truly means the world to have you encouraging, coaching, and cheering me on." Sending love all around!



Natalie Gissel (Ensemble) MTW and regional theatre debut! Natalie is a 2023 graduate from CSULB's Bob Cole Conservatory of Music with her BM in Choral and Vocal Music Education. Previous roles include *Little Women* (Beth), *Grease* (Frenchy), and *Hairspray* (Amber). It's been a dream to perform with MTW since seeing their production of *Meet Me in St. Louis* on a field trip with her 2nd grade class. So grateful for this opportunity!



Eleen Hsu-Wentlandt (Ensemble) is an American vocalist, actor, and director of Chinese heritage. This year's projects included starring as Gwendolen in *The Importance of Being Earnest: A Wilde New Musical*; covering Lady Thiang in *The King and I* at La Mirada Theatre; directing *Frozen, Jr.*; and premiering Florence Price's *Abraham Lincoln Walks at Midnight* through Europe, as a member of Pacific Chorale led by Robert Israel. Never will she refuse dark chocolate, hiking, NYC, or Italy. Love to Josh. www.eleenmusic.com. IG: [excitable.eleen](https://www.instagram.com/excitable.eleen)



Adam Lendermon (Ensemble) is thrilled to return to MTW where he was last seen as Matthews in *Elf*. Tours: *Cats* and *West Side Story* Off Broadway; *The Anthem* Regional; *Singin' In The Rain* (La Mirada Theatre-Ovation nom.), *Ragtime* (Sacramento Music Circus), *A Midsummer Night's Dream* Repertory Theatre of St. Louis), *HMS/Pinafore* (Guthrie Theater), *Children of Eden* in concert (Kennedy Center), and *A Chorus Line* (Maltz Jupiter Theatre). TV: "American Horror Story", "Perry Mason", "The Goldbergs". Thanks to MTA and Lohne/Graham Management. @adamlendermon



Christine Negherbon (Choreographer, Dance Captain, Ensemble) National Tour: *My Fair Lady* (Eliza w/s), *The Best Little Whorehouse in Texas* (Starring Ann-Margret), *Crazy for You* (Polly), *Chicago*, *42nd Street* (European Tour - Peggy Sawyer), *The Radio City Christmas Spectacular*. Regional theatre: *Oklahoma!* (Laurey/Dream Laurey - PASHakespeare Festival *Cats* (Jennanydots - The MUNY, Sacramento Music Circus), *Thoroughly Modern Millie* (Millie), *The Sound of Music* (Maria). Direction/Choreography: *42nd Street* (Norris Theatre), *Holiday Inn*, *Mary Poppins* (MTW), *West Side Story*, *Crazy for You*, *Cabaret* (DeSales University), *Hairspray* (Mac-Haydn Theatre). Associate Creative Director for Musical Theatre Competitions of America (MICA) and the Executive Director of MTC (The Triple Threat Competition). She and husband/actor Joe Abraham, are the authors of *The Thriving Artists*, which educates artists, particularly when it comes to their finances. They have two sons and live in LA.



PRODUCTION STAFF PROFILES

WAYNE BRYAN (DIRECTOR)

happily returns to Musical Theatre West where he directed *The Scarlet Pimpernel* and *Children of Eden*, and starred in *The Will Rogers Follies* and *Me and My Girl*. Other directing: *Festival* (NY City Center), *How the Other Half Loves* (Old Globe), *Mary Poppins* (Walnut Street), *A Christmas Story* (Fulton), *On a Clear Day* (42nd Street Moon), *Die Fledermaus* (Carnegie Mellon). As an actor: Broadway (*Good News, Rodgers and Hart, Tintypes*). As Producing Artistic Director for Music Theatre Wichita (1988-2021) he produced 168 Broadway-scale musicals and directed 56 of them. Love to cast and crew.

DENNIS CASTELLANO (MUSIC DIRECTOR / CONDUCTOR)

has enjoyed a long relationship with MTW and most recently conducted our productions of *R+H's Cinderella*, *Something Rotten!*, *Catch Me If You Can*, *Elf*, *Bright Star*, *Nice Work If You Can Get It*, *South Pacific*, *Oklahoma!*, *Hairspray*, *Holiday Inn* and *White Christmas*. Dennis is the musical supervisor for the 6-show summer season at Broadway Sacramento at Music Circus and recently conducted their productions of *The Music Man*, *Ragtime*, *Carousel*, *The Secret Garden*, *Shrek*, *The Drowsy Chaperone*, *In the Heights*, *Hair*, *The Producers* and *Sweeney Todd*. Other credits include *The Hunchback of Notre Dame* for Seattle's 5th Avenue Theatre; *The King and I* and *Dreamgirls* for McCoy/Rigby Entertainment; *The Light In the Piazza*, *A Little Night Music* and *Sunday In the Park With George* for South Coast Repertory.

KEVIN CLOWES (TECHNICAL DIRECTOR)

Recent Scenic Design, Lighting Design and Technical Direction projects - Regional: Music Theatre Wichita, Lyric Theatre OK, MTW, McCoy Rigby, 3D Theatricals. Community: Whittier Center Theatre, Curtis Theatre, Stagelight Productions. Educational: Cypress College. Associate Professor of Production and Design at Fullerton College Theatre Arts Department. Kevin is a graduate of CSUF Department of Theatre and Dance.

ADAM KOCH (SCENIC DESIGNER)

International credits include *Dreamgirls* (Seoul, Korea). United States credits include Signature Theatre, Serenbe Playhouse, Ford's Theatre, Goodspeed Musicals, Paper Mill Playhouse, Baltimore Center Stage, Cape Playhouse, The Repertory Theatre of St. Louis, Tuacahn Amphitheater, Cincinnati Playhouse, Ogunquit Playhouse, Geva Theatre Center, Great Lakes Theatre, Idaho Shakespeare Festival, Lake Tahoe Shakespeare Festival, Fulton Theatre, Lyric Theatre of Oklahoma, Maltz Jupiter Theatre, Syracuse Stage, and Portland Stage. Adam would like to dedicate this show to William and Mary Koch. See more at adamkochassociates.com and on Instagram @instadamkoch.

PAUL BLACK (LIGHTING DESIGN)

is excited to return to MTW, where previously he designed *The Wizard of Oz*, *9 to 5, the Musical*, *Damn Yankees*, *R+H's Cinderella*, *The Andrews Brothers*, *A Grand Night For Singing*, *Ragtime*, *Holiday Inn*, *Something Rotten!*, Disney's *The Little Mermaid*, *Catch Me If You Can*, *Yankee Doodle Dandy*, *Carousel*, *Guys & Dolls*, *Les Misérables*, *South Pacific* and *Nice Work If You Can Get It*. Paul has been designing in the Phoenix area for 28 years. Regional Credits include: Walnut Street Theatre in Philadelphia, Theatre Aspen, American Stage in Florida, Fulton Opera House in Pennsylvania, Carousel Dinner Theatre in Ohio, Maine State Music Theatre, Maltz Jupiter Theatre in Jupiter, Florida, and Palm Beach Drama Works. Paul spent fourteen summer seasons with Music Theatre Wichita, where he was both a designer and the Production Manager.

JULIE FERRIN (SOUND DESIGN)

is honored to be joining *The Sound of Music* with this amazing cast and crew! This design marks Julie's 75th production as sound designer with MTW, thanks so much Paul! Previous designs include *Cinderella* with the city of Tustin, *Chicago* with Encore Theatre Group and *Jersey Boys* with Plan-B Entertainment. Ms. Ferrin is president of Sound Advice LLC, a sound design, engineering, and rental company. Please follow her on Facebook at Sound Advice LLC and www.soundadvisedesigns.com. Thanks for coming out to support the arts, enjoy our show!

GREER GARDNER (COSTUME COORDINATOR)

is excited to be returning to MTW for her third production. She was the assistant costume designer for MTW's productions *An American in Paris* and *The Wizard of Oz*. Greer is currently finishing her masters program at California State University, Fullerton. Some of her past work includes *Fefu and Her Friends* (CSUF), *Native Gardens* and *Eurydice* (Hope College). She is currently designing a production of *Twelfth Night* at Cal State Fullerton.



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PRODUCTION STAFF PROFILES

GWEN SLOAN (COSTUME COORDINATOR)

is a costumer hailing from Southwest Missouri who is currently working towards her MFA in Costume Design at California State University, Fullerton. Gwen is very excited to return to MTW after assisting Bradley Allen Lock on *An American in Paris* earlier this year. Her other recent credits include costume shop managing at Santa Cruz Shakespeare, costume designing *The Belle's Stratagem* at CSUF, and *The Cake* at Springfield Contemporary Theater.

ANTHONY GAGLIARDI (WIG DESIGN)

has been in the wig industry since 1968. He has worked on theatrical productions for about 25 years and was awarded outstanding wig design at the Scenics Awards. Most recent productions include: *The Graduate* and *Driving Miss Daisy* with Laguna Playhouse; *The Three Musketeers* and *Hairspray* with The Norris; *Life Could be a Dream* with ICT. Anthony is delighted to be a part of this production of *The Sound of Music*.

STEVE BANNECK (PROP DESIGN)

Steve's second show at MTW coincides with his retirement at Cypress College where he has been Technical Director and Master Carpenter for over 38 years. While proud of the many hundreds of shows he's been on the production team for over the course of his career, what he most enjoys is keeping in touch with former students, many of whom have built successful careers of their own in the theater, themed entertainment, and live event industries (some right here with MTW!).

JILL GOLD (STAGE MANAGER)

returns to MTW because *Damn Yankees* was so much fun last year! Her local credits include many shows at the Pasadena Playhouse (40), Geffen Playhouse (16) and McCoy Rigby Entertainment (36) among others. Jill toured the US with the original *Les Misérables*, *The Unsinkable Molly Brown*, *City of Angels*, and *Wicked*. She teaches at UCLA, USC and Occidental College, and is the co-author of "Stage Management" by Lawrence Stern and Jill Gold.

GILLIAN LELCHUK (ASSISTANT STAGE MANAGER)

recently moved to Portland, and is thrilled to be back in California for *The Sound of Music!* MTW debut. Regional: *A Midsummer Night's Dream* (Portland Center Stage); *Here There Are Blueberries* (La Jolla Playhouse). Academic: *Dance Nation*, *Men on Boats*, *In the Red and Brown Water*, *Blu* (UC San Diego). MFA from UC San Diego. Love to Mom and Dad for housing and feeding me for a month!

CATT FOX-URUBURU (PRODUCTION COORDINATOR)

is thrilled to be joining us at Musical Theatre West for her first production as our Production Coordinator. Dividing her free time between Stage Managing at both the Disneyland Resort and Chance Theater, she hopes this is just the first of many shows with us here and hopes everyone enjoys the show!

BREN THOR (ASSOCIATE PRODUCER)

started as an intern with MTW in 2010, beginning with an incredibly memorable production of *1776*. He went on to become a Footlighter Scholarship winner, and now a staff member serving 4 years as Company Manager and now his 1st as Associate Producer. During the pandemic, Bren led the charge into the digital waters, creating hours of virtual concerts for MTW audiences, and is currently producing the 3rd annual MTW New Works Festival. Bren is incredibly grateful to Paul and the rest of the team for the vital community that has been built around MTW. Love to his wife, Laurel, & his doodle, Sadie.

PAUL GARMAN (EXECUTIVE DIRECTOR/PRODUCER)

began at MTW in 1963 and has served as producer since the mid-70s. Prior to that, he served for 7 years as MTW's President. Of the 209 MTW major productions, Paul has been involved with all but 16, producing 193 total. Under his leadership, MTW has grown from an amateur community organization to a nationally respected regional theatre, entertaining over 60,000 patrons annually and garnering critical acclaim and numerous awards. In 2007, MTW was presented with the L.A. Drama Critics' Circle Award for Sustained Excellence in theatre and has won numerous L.A. Stage Ovation awards over the years, including Best Musical for 2012. Paul received the Arts Community Leadership award from the Arts Council for LB in 2002 and Arts Education Hero of the Year Award from the Carpenter Performing Arts Center in 2008. He was inducted into the La Serna High School Hall of Fame and was honored as Distinguished Alumni of Whittier by the Whittier Historical Society. His key passion remains the cultivation of new works for the musical stage and introducing young audiences to musical theatre.



ADMINISTRATIVE STAFF

PAUL GARMAN
Executive Director/Producer

General Manager	DOUGLAS SENEAL	PR Team	VICTORIA ELDER
Associate Producer	BREN THOR		CHARLIE ENGLISH
Production Coordinator	CATT FOX-URUBURU	Facilities Manager	JEFFREY MAHLER LANDMAN
Box Office Manager	ANDREA SHEPARD	Casting Coordinator	ISAAK OLSON
Asst. Box Office Manager/Marketing	TAD FUJIOKA	Patron Services Representatives	PAM BAKER
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Education/Outreach Coordinator	DANA LEACH	Education Outreach Intern	KAYLEE BRUBAKER

PRODUCTION STAFF

Director	WAYNE BRYAN	Technical Director	KEVIN CLOWES
Music Director/Conductor	DENNIS CASTELLANO	Lighting Designer	PAUL BLACK
Choreographer/Dance Captain	CHRISTINE NEGHERBON*	Scenic Designer	ADAM KOCH
Stage Manager	JILL GOLD*	Sound Designer	JULIE FERRIN
Assistant Stage Manager	GILLIAN LELCHUK*	MTW Audio Engineer	DANIEL MURPHY
Costume Designer	DEBORAH ROBERTS	Master Electrician	CONNIE-LYNNE VILLANI
Co-Costume Coordinator	GREER GARDNER	Crew Chief	G. CORNISH
Co-Costume Coordinator	GWEN SLOAN	Rail	ZACHARY DAVIS
Wardrobe Supervisor	SARA EGGER	Rail/Deck Crew	KYLE SMITH
Wig Designer	ANTHONY GAGLIARDI	Deck Crew	ABDUL AL-KHALILI
Wig Coordinator	JACQUELINE DENNIS		JOHN CALZARETTA
Prop Designer	STEVE BANNECK		FAITH KIM
Child Management	ORANGE COUNTY SONG & DANCE		DARYL LEACH
Child Wranglers	KIM ARNETT BEARD		SARAH DAWN LOWRY
	QUINTAN CRAIG		NICHOLAS WOLFORD
	STACIE CRAIG	Properties/Scenic Artist	ZELIDA SOLARIO
	MYKENZIE RADFORD	Spotlight Operators	JACKSON JOSEWSKI
	AMY TWISSELMANN		LUIS ROSAS
Chorus Supervisor	ASHLEIGH KOVACH	Promotional Media/Production Videographer	TAKE CREATIVE
Orchestra Contractor	DAVID LAMOUREUX	Production Photography	CAUGHT IN THE MOMENT

ORCHESTRA

Concertmaster	ELIZABETH DICKENSON	Flute/Oboe/	
Violins	ISABELLA REYES	English Horn	NEIL COLE
	MARY KEATING	Trumpets	ANDREW RODMAN
Viola	MATTHEW WITMER		JOHN CROSS
Violoncello	CARLYN KESSLER	French Horns	STEVE MAHPAR
Bass	JORDAN LAMOUREUX		ADRIAN DUNKER
Flute/Piccolo	RACHEL MELLIS	Trombone	ABDULLAH EBRAHIM
Clarinets	RORY MAZZELA	Keyboard	JULIE LAMOUREUX
	DAVID CATALAN	Percussion	DAVID LAMOUREUX

CPAC STAFF

Executive Director	MEGAN KLINE CROCKETT
Contract & Events Coordinator	PATTI SANFORD
Production & Facilities Manager	KATHRYN HAVEY
Technical Supervisors	JONATHAN MULVANEY
Lead Audio Engineer/Tech Lead	KEN BEAUPRE
Light Board Operator	JEFF WARNER
Flyman	WILSON PACHECO
A1 Lead Audio Engineer	JIM MCCURDY
A2/RF Technician	MEIA GIBBONS

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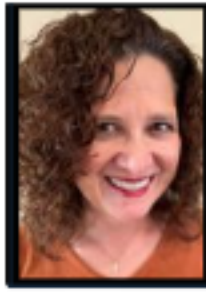
Briana Bonilla



Lauren Han



Rachel Holbrook



LisaMarie Jenkin



Jennifer Kersey



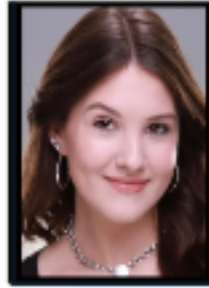
Ashleigh Kovach



Andrea Lara



Brianna Liddi



Brook Lord



Mikki Pagdonsolan



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Joy Weiser



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CLASSROOM VISITS - MTW actors, musicians, creatives, crew members, and educational staff visit schools for an invigorating workshop, engaging students and teachers alike. During this workshop, students learn about the upcoming production and gain a deeper understanding of and appreciation for musical theatre.

MONTHLY MASTER CLASSES - MTW provides students of various levels an opportunity to experience direct instruction from professionals considered to be masters in their field.



TRAVELING AND VIRTUAL THEATRE PRODUCTIONS - MTW regularly produces educational musicals which tour in school and community groups. These productions align with California STEAM curriculum and are tailored to be performed within a 45-minute classroom session. In 2020 these shows went virtual and new content was added!

SUMMER YOUTH CONSERVATORY - MTW offers a two-week summer camp for students interested in learning more about musical theatre and developing their own skills. This program is led by theatre professionals and cultivates an engaging and educational environment that leaves children with a lifelong love of musical theatre.

RESIDENCY - We love partnering with educational institutions in order to produce a live theatre production. Past partnerships include: Wilson High School, Renaissance High School, Minnie Gant Elementary, Stanford Middle School, and more. MTW is constantly searching for opportunities to partner with institutions that lack sufficient resources to produce a live theatre production in order to give them the support these students deserve.

YOUTH AMBASSADOR COUNCIL - This application-based program is designed to cultivate the next generation of theatre artists, patrons, and innovators. These select students have the opportunity to interact and learn from industry professionals, and to collaborate on creative projects that support MTW's mission to preserve musical theatre as an art form that will live on for future generations.

HIGH SCHOOL SCHOLARSHIPS - Each year, MTW's Footlighters awards scholarships to local high school students. Since the inception of the program, over \$165,000 in scholarships have been awarded to deserving students in the local area.



FOR MORE INFORMATION, CONTACT DANA LEACH:
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The Guild of Musical Theatre West at the Carpenter Performing Arts Center needs volunteers who can help for a few hours each month. Our volunteer coordinator will match your interests and availability to the opportunities we have at MTW. Guild Volunteers receive free parking during work hours and MTW shows and ticket vouchers based on number of hours worked. You will also be supporting Youth Education, meeting other great volunteers and contributing to arts programming in Long Beach.

Contact Emily Lloyd for more information. (310) 367-9690 emilyrlloyd@hotmail.com



"Welcome to the 23rd year of Footlighters, an organization supporting MTW through special events and other fundraising activities. Our vision is to preserve live musical theatre and to introduce children to the joy of this experience. Please consider joining this active, enthusiastic group and sharing in the excitement. And thank you to all who are already members of Footlighter, for your contribution to the growth and success of MTW."

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For more information or to become involved, please contact
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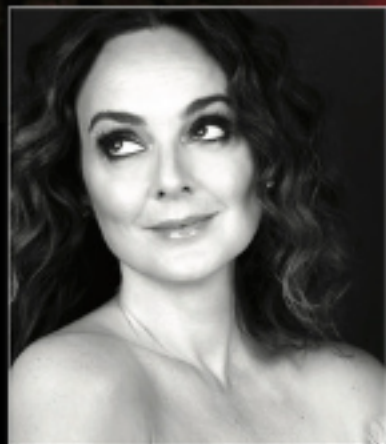
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Broadway Baby **Melissa Errico Sings Sondheim**

Wed/Thu **Nov 8 & Nov 9, 2023 at 7pm***

Broadway star Melissa Errico pays tribute to her musical mentor Stephen Sondheim in a sparkling evening of sublime songs and often-humorous insights into Sondheim's craft and life. *The New Yorker* calls Tony-nominee Melissa Errico "the finest interpreter of Sondheim's music in America today."



Allan Harris: A Nat King Cole Christmas

Wed/Thu, **Dec 13 & Dec 14, 2023 at 7pm***

Harlem-based vocalist, guitarist, and composer Allan Harris returns to kick off the holidays with beloved Nat King Cole classics, from "Silver Bells" to "Winter Wonderland." The velvet-baritoned Harris and his masterful band unwrap a swinging and soulful performance of pure holiday joy.



Storm Large

Wed/Thu, **Mar 6 & Mar 7, 2024 at 7pm***

Powerhouse chanteuse Storm Large is back with more sultry and subversive jazz standards, Broadway showstoppers, and ageless anthems. Whether singing in a nightclub or in front of millions on 2021's *America's Got Talent*, Large enralls with her gorgeous voice and unrestrained presence, making every appearance intoxicating from the first note to the last.



Lucie Arnaz

I Got the Job! Songs From My Musical Past

Ron Abel, Musical Director

Wed/Thu, **May 8 & May 9, 2024 at 7pm***

Lucie Arnaz (*Pippin*, *Dirty Rotten Scoundrels*, *They're Playing Our Song*) explores her life on stage with iconic songs and hidden treasures from some of Broadway's greatest shows—along with a look at the backstage magic it takes to create them!

***Dinner/Beverage Service 6-6:45pm | Performance 7pm**

Cabaret tickets do not include dinner. Please purchase dinners separately.

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March 10, 2024

6:00-9:00pm

Dinner and Event will be held ON stage!
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Join us for a special evening SINGING ALONG to the SONGS of our FAVORITE Composers at the CARPENTER PERFORMING ARTS CENTER

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2024 SEASON

BROADWAY is ALIVE and WELL
in LONG BEACH

FEB 9 - 25



Fresh off the bus, small-town dancer Peggy Sawyer uses her naive charm to win a place in the chorus line of the biggest new show in town. And when the star gets injured, they need someone new to take the lead. Will Peggy's raw talent be enough to win her a place in the spotlight? 42ND STREET's stunning score and thrilling choreography will have you humming along and tapping your toes to the Lullaby of Broadway!

On December 4, 1956, Johnny Cash, Jerry Lee Lewis, Carl Perkins, and Elvis Presley all found themselves at Sun Records in Memphis, Tennessee, and came together for an impromptu jam session that changed the face of rock and roll. MILLION DOLLAR QUARTET recounts that single night with the meaningful and humorous story of five men's journeys through the music business. A venerable rock concert where audiences relive the glory days of early rock and roll, the score features major hits such as "Great Balls of Fire", "Hound Dog", "I Walk the Line," all performed live on stage by these legendary characters.



APR 12 - 28

JUL 12 - 28



Based on the real-life Newsboy Strike of 1899, NEWSIES tells the story of Jack Kelly, a rebellious newsboy who dreams of a life as an artist away from the big city. After publishing giant Joseph Pulitzer raises newspaper prices at the newsboys' expense, Kelly and his fellow newsies take action. This Tony-Award winning Disney musical is a thrilling tale of courage, friendship, and standing up for what's right. With unforgettable songs and show-stopping dance numbers, NEWSIES will have you cheering for the underdogs and will inspire you to Seize the Day.

The Harlem Renaissance of the 1920s and 1930s comes to life in the three-time Tony award-winning musical revue AIN'T MISBEHAVIN'. These multi-talented performers will take you on a journey through the timeless music of Thomas "Fats" Waller. You'll be jumpin' and jivin' with memorable songs such as "Honeysuckle Rose", "Ain't Misbehavin'", "Black and Blue", "This Joint is Jumpin'" and "I've Got a Feeling I'm Falling." One of the most popular, well-crafted revues of all time, this sometimes sassy, sometimes sultry revue has moments of devastating beauty that are simply unforgettable.



OCT 18 - NOV 3

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