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Shane Kenyon (left) as Romeo and Betsy Mugavero as Juliet in the Utah Shakespeare Festival's 2017 production of *Romeo and Juliet*
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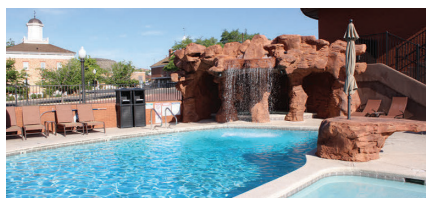
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NOTES FROM ARTISTIC DIRECTOR

We have missed the magic of gathering with you under the stars and the majesty of our canyon as we share amazing Broadway productions together. Now that our doors are open, all we need to complete the magic is YOU! To add to the excitement, this is our 25th anniversary season and our biggest Broadway season ever! We are ready to rock!

Naturally, the safety of our staff and patrons continues to be our focus. You can rest assured we are maintaining up-to-date health and safety protocols throughout the theater, so you can focus your energy on enjoying the shows.

Our 25th anniversary season is only possible because of the incredible support that you, our patrons, and our greater community of local and state organizations provided to Tuacahn during the challenges of 2020.

We are so thankful for you!

Scott S. Anderson



Artistic Director
Tuacahn Center for the Arts



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presents

Tuacahn's
Production of
Disney's

Beauty and the Beast

Music by
Alan Menken

Lyrics by
Howard Ashman & Tim Rice

Book by
Linda Woolverton

Originally Directed by
Robert Jess Roth

Originally Produced by
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Orchestrations by Danny Troob
Vocal Arrangements by David Friedman
Incidental Music by Michael Kosarin
Dance Arrangements by Glen Kelly

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Bryan Dobson, Todd DuBail, Michael Scott Harris, Benjamin Howes,
Mallory King, Terra C. MacLeod, Alexandra Melrose, Elliot Peterson,
Charlie Stover, Phillip Taratula

And

Ashley Agrusa, Ellee Anderson, Blaire Baker, Gail Bennett,
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BRYSON BAUMGARTEL

Choreographed by
ROBBIE ROBY

Directed by
MICHAEL HEITZMAN

Sponsored by George S. and Dolores Doré Eccles Foundation

DISNEY'S BEAUTY AND THE BEAST

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CHALLENGER
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CAST OF CHARACTERS

DISNEY'S BEAUTY AND THE BEAST

Beast	NATHANIEL HACKMANN*
Belle	CRYSTAL KELLOGG*
Cogsworth	PHILLIP TARATULA*
Gaston	TODD DUBAIL*
Lefou	ELLIOT PETERSON*
Lumiere	BENJAMIN HOWES*
Madame de la Grande Bouche	TERRA C. MACLEOD*
Maurice	BRYAN DOBSON*
Mrs. Potts	ALEXANDRA MELROSE*
Babette	MALLORY KING*
Chip	CHARLIE STOVER
Monsieur D'Arque	MICHAEL SCOTT HARRIS*

The Ensemble

ASHLEY AGRUSA, ELLEE ANDERSON, BLAIRE BAKER, GAIL BENNETT*, RICHARD BULDA*, DEREK BRAZEAU, TODD DUBAIL*, REGAN FEATHERSTONE*, ARI GLAUSER, EVIN JOHNSON, RANDAL KEITH*, DREW LAKE, VICTORIA MADDEN, TERRA C. MACLEOD*, RILEY MOORE, BRAYDEN MORGAN, RACHEL PERLMAN, ELLIOT PETERSON*, MICHAEL SCOTT HARRIS*, AUDREY BIEHL SIMMONS, BRAYDEN SINGLEY, CHRISTOPHER TIPPS*, JADON WEBSTER, SCOTT WHIPPLE*, JESSICA WHITE



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CAST OF CHARACTERS

DISNEY'S BEAUTY AND THE BEAST

Swings

BRIANA GANTSWEG, ARI GLAUSER, KYLE VAUGHN*, RICHARD WESTFAHL

Dance Captain – KYLE VAUGHN*

Assistant Dance Captain – AUDREY BIEHL SIMMONS

Fight Captain: – SCOTT WHIPPLE*

Understudies

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

Beast: REGAN FEATHERSTONE*, *Jadon Webster:* JADON WEBSTER, *Belle:* ELLEE ANDERSON, *Cogsworth:* RANDAL KEITH*, *Gaston:* REGAN FEATHERSTONE*, *Lefou:* RICHARD WESTFAHL, *Lumiere:* KYLE VAUGHN*, *Madame de la Grande Bouche:* BRIANA GANTSWEG, *Maurice:* RANDAL KEITH*, *Mrs. Potts:* BLAIRE BAKER, *Babette:* ARI GLAUSER, *Chip:* HUDSON SULLIVAN, *Monsieur D'Arque:* RANDAL KEITH*

*Indicates a member of Actors' Equity Association, the union of professional actors and stage managers in the United States

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MUSICAL NUMBERS

DISNEY'S BEAUTY AND THE BEAST

ACT I

"Overture/Prologue".....	Orchestra
"Belle".....	Belle, Gaston, Lefou, Villagers
"Me"*	Belle, Gaston
"Belle (Reprise)"	Belle
"Home"*	Belle
"Home (Tag)"*	Belle, Mrs. Potts
"Gaston"	Gaston, Lefou, Villagers
"Gaston (Reprise)"	Gaston, Lefou
"How Long Must This Go On?"*	Beast
"Be Our Guest"	Lumiere, Mrs. Potts, Chip, Castle Staff
"If I Can't Love Her"*	Beast

Fifteen-minute intermission

ACT II

"Entr'acte"	Orchestra
"Something There"	Belle, Mrs. Potts, Beast, Lumiere, Cogsworth
"Human Again"	Lumiere, Cogsworth, Chip, Mrs. Potts, Madame Bouche, Babette, Castle Staff
"Beauty and the Beast"	Mrs. Potts
"If I Can't Love Her (Reprise)"*	Beast
"A Change In Me"*	Belle
"The Mob Song"	Gaston, Monsieur D'Arque, Lefou, Villagers
"Home (Reprise)"	Belle
"Transformation/Finale"*	Belle, Beast, Ensemble

*Music by Alan Menken and lyrics by Tim Rice. All other lyrics by
Howard Ashman and music by Alan Menken

The videotaping or other audio recording of this production is strictly prohibited.

ORCHESTRA

DISNEY'S BEAUTY AND THE BEAST

Music Director: Bryson Baumgartel

Assistant Music Director/Keyboard 1: Daniel Mollett

Keyboard 2: Noriko Sunamoto

Keyboard 3: Tami Creamer

Reed 1: (*Flute, Piccolo*) Daniel Dorrance

Reed 2: (*Oboe, English Horn*) Mike Livingston

Reed 3: (*Flute, Clarinet, Bass Clarinet*) Tanner Dawson

Trumpet 1: (*Trumpet, Piccolo Trumpet*) Gary Cordell

Trumpet 2: (*Trumpet, Flugelhorn*) Amy Paterson

Horn: David Lintz

Trombone: (*Trombone, Bass Trombone, Euphonium*) Jay Nygaard

Violin 1: Tara Tichenor

Violin 2: Linda Ghidossi-DeLuca

Cello: Tracie Price

Bass: Ryan Crum

Drums/Percussion: Glenn Webb

Music Supervisor: Christopher Babbage

Music Coordinator/Keyboard Programming: Tracie Price

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Founded in 1991, Tuacahn Center for the Arts is a 501(c)(3) non-profit charitable organization that is nestled at the base of Padre Canyon, surrounded by red sandstone cliffs that rise thousands of feet into the beautiful blue southern Utah sky.

MISSION: Tuacahn edifies and inspires the human spirit through professional world-class family entertainment and an unparalleled artistic and academic experience that matches the majesty of our canyon.

Known best for its professional theatre, Tuacahn attracts the most talented actors in America. Each year, thousands of applicants audition from New York City to Los Angeles. Tuacahn productions include professional Equity Actors, many of whom have performed on Broadway or in other nationally recognized venues.

As a community asset, Tuacahn entertains more than 300,000 patrons each year, with musicals, concerts, shopping, food, and other special events. Tuacahn is Utah's largest professional non-profit theatre and acts as an economic engine generating an annual impact of more than \$100 million. Visitors stay in hotels, dine at restaurants, and shop at retail outlets while enjoying recreational activities in one of the most beautiful places on Earth.

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Based on the Paramount movie by Mike White

**Book by
Julian Fellowes**

**Lyrics by
Glenn Slater**

**New Music by
Andrew Lloyd Webber**

With

Jonathan Wagner

Mallory King, Elliot Peterson

Ashley Agrusa, Ellee Anderson, Jonathan Arana, Blaire Baker, Gail Bennett, Richard Bulda, Caitlyn Caughell, Derek Brazeau, Brady Davis, Taya Diggs, Bryan Dobson, Vince Ermita, Briana Gantsweg, Ari Glauser, Sloane Griffith, Regan Featherstone, Nathaniel Hackmann, Benjamin Howes, Michael Scott Harris, Evin Johnson, Randal Keith, Crystal Kellogg, Laurel Knell, Drew Lake, Terra C. MacLeod, Victoria Madden, Riley Moore, Brayden Morgan, Adrienne Amanda Morrow, Lydia Ricks, Penny Ricks, Audrey Biehl Simmons, Brayden Singley, Ava Smith, Sebastian Stephens, Parlee Verlyn Stout, Charlie Stover, Lilly Mae Stover, Jordan Sullivan, Phillip Taratula, Madilyn Terry, David Toole, Christopher Tipps, Kyle Vaughn, Jadon Webster, Grant Westcott, Richard Westfahl, Scott Whipple, Jessica White, Zach Wilhemsen

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Choreographed by
PEGGY HICKEY

Directed by
LARRY RABEN

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CAST OF CHARACTERS

SCHOOL OF ROCK

Dewey Finn	JONATHAN WAGNER*
Rosalie Mullins	ALEXANDRA MELROSE*
Ned Schneebly	ELLIOT PETERSON*
Patty Di Marco	MALLORY KING*
Zack Mooneyham	BRADY DAVIS
Shonelle	TAYA DIGGS
Lawrence Turner	VINCE ERMITA
Katie Travis	SLOANE GRIFFITH
Summer Hathaway	LAUREL KNELL
Freddy Hamilton	ADRIENNE AMANDA MORROW
Marcy	LYDIA RICKS
Sophie	PENNY RICKS
Madison	MADILYN TERRY
Tomika	AVA SMITH
Mason Ward	JORDAN SULLIVAN
James	CHARLIE STOVER
Billy Sanford	GRANT WESTCOTT
Broadie	SEBASTIAN STEPHENS

The Ensemble

ELLE ANDERSON, JONATHAN ARANA*, BLAIRE BAKER, GAIL BENNETT*, BRYAN DOBSON*, REGAN FEATHERSTONE*, BRIANA GANTSWEG, ARI CLAUSER, NATHANIEL HACKMANN*, MICHAEL SCOTT HARRIS*, BENJAMIN HOWES*, EVIN JOHNSON, RANDAL KEITH*, CRYSTAL KELLOGG*, DREW LAKE, VICTORIA MADDEN, TERRA C. MACLEOD*, RILEY MOORE, BRAYDEN MORGAN, AUDREY BIEHL SIMMONS, BRAYDEN SINGLEY, PHILLIP TARATULA*, DAVID TOOLE*, CHRISTOPHER TIPPS*, KYLE VAUGHN*, JADON WEBSTER, RICHARD WESTFAHL, SCOTT WHIPPLE*, JESSICA WHITE

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CAST OF CHARACTERS

SCHOOL OF ROCK

Swings

ASHLEY AGRUSA, DEREK BRAZEAU, RICHARD BULDA*, JESSICA WHITE,
PARLEE VERLYN STOUT, LILLY MAE STOVER, ZACH WILHELMESEN

Dance Captain – MALLORY KING*

Assistant Dance Captain – ASHLEY AGRUSA

Understudies

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

Dewey Finn: DAVID TOOLE*, *Rosalie Mullins:* CAITLYN CAUGHELL*, *Ned Schneebly:* JONATHAN ARANA*,
Patty DiMarco: VICTORIA MADDEN, *Zack/Freddy:* SEBASTIAN STEPHENS,
Lawrence/James/Zack: ZACH WILHELMESEN, *Katie:* ADRIENNE AMANDA MORROW,
Summer/Katie: LYDIA RICKS, *Tomika:* TAYA DIGGS, *Billy/Mason:* CHARLIE STOVER,
Shonelle/Marcy/Sophie/Madison/Broadie: PARLEE VERLYN STOUT, LILLY MAY STOVER

*Indicates a member of Actors', Equity Association, the union of professional actors and stage managers in the United States

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Jan Broberg in *Who's Afraid of Virginia Woolf*



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MUSICAL NUMBERS

SCHOOL OF ROCK

Act I

"I'm Too Hot for You"	No Vacancy and Dewey
"When I Climb to the Top of Mount Rock"	Dewey
"Horace Green Alma Mater"	Rosalie, Students and Teachers
"Here at Horace Green"	Rosalie
"Variation 7"	Dewey and Ned
"Children of Rock"	Dewey and Ned
"Mount Rock (Reprise)"	Patty
"Queen of the Night"	Rosalie
"You're in the Band"	Dewey and Students
"You're in the Band (Reprise)"	Dewey and Students
"If Only You Would Listen"	Students
"In the End of Time (A Cappella Version)"	Dewey
"Faculty Quadrille"	Teachers
"In the End of Time (Band Practice)"	Dewey and Students
"Stick It to the Man"	Dewey and Students
"In the End of Time (The Audition)"	Dewey and Students
"Stick It to the Man (Reprise)"	Dewey and Students

15 Min Intermission

Act II

"Time to Play"	Summer and students
"Amazing Grace"	Tomika
"Math Is a Wonderful Thing"	Dewey and Students
"Where Did the Rock Go?"	Rosalie
"School of Rock (Band Practice)"	Dewey and students
"Dewey's Confession"	Dewey, Rosalie, Patty, Ned and Parents
"If Only You Would Listen (Reprise)"	Tomika and Students
"I'm Too Hot for You (Reprise)"	No Vacancy
"School of Rock"	Dewey and Students
"Stick It to the Man (Encore)"	Dewey and Students
"Finale"	Full Company

Songs Credits

"You're in the Band"

by Andrew Lloyd Webber, Glenn Slater, Jon Lord, Ian Gillian, Ritchie Blackmore, Roger Glover, Ian Paice, Lou Reed, Charles Strouse & Martin Charnin

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MUSICAL NUMBERS

SCHOOL OF ROCK

“In the End of Time”

by Jack Black and Warren Fitzgerald

Published by Sony / ATV Music Publishing Ltd.

“Queen of the Night”

by Wolfgang Amadeus Mozart

“Math is a Wonderful Thing”

by Mike White & Jack Black

Published by Time for My Breakfast & Sony / ATV Harmony UK.

“Edge of Seventeen”

by Stevie Nicks

Published by Welsh Witch Music / Kobalt Music Publishing Ltd.

“Variation 7”

by Andrew Lloyd Webber

Published by The Really Useful Group Ltd.

“School of Rock”

By Mike White & Samuel Buonagurio

Published by Spirit Music Publishing Ltd. & Sony / ATV Harmony UK.

ORCHESTRA

SCHOOL OF ROCK

Music Director/Guitar 3/Alto Recorder: Bryson Baumgartel
Assistant Music Director/Keyboard 1/Soprano Recorder: Daniel Mollett

Keyboard 2: Noriko Sunamoto

Guitar 1: (*Electric, Acoustic, Alto Recorder*) Lisle Crowley

Guitar 2: (*Electric, Acoustic, 12 String, Soprano Recorder*) David Andersen

Electric Bass: Ryan Crum

Drums: Glenn Webb

Music Supervisor: Christopher Babbage

Music Coordinator/Keyboard Programming: Tracie Price



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Kevin M. Smith
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presents

Tuacahn's
Production of

The Count of Monte Cristo

Orchestration and Music Supervision by Kim Scharnberg

Music by
Frank Wildhorn

Book and Lyrics by
Jack Murphy

David Toole Caitlyn Caughell

With

Ellee Anderson, Jonathan Arana, Gail Bennett, Bryan Dobson,
Nathaniel Hackmann, Michael Scott Harris, Randal Keith, Jadon Webster

And

Ashley Agrusa, Blaire Baker, Derek Brazeau, Richard Bulda, Liam Burningham,
Todd DuBail, Regan Featherstone, Briana Gantsweg, Ari Glauser, Harper Griffith,
Benjamin Howes, Evin Johnson, Crystal Kellogg, Mallory King, Drew Lake,
Terra C. MacLeod, Victoria Madden, Alexandra Melrose, Riley Moore, Brayden Morgan,
Christopher K. Oram, Rachel Perlman, Elliot Peterson, Audrey Biehl Simmons,
Brayden Singley, Josh Strickland, Philip Taratula, Christopher Tipps,
Kyle Vaughn, Jadon Webster, Richard Westfahl, Scott Whipple, Jessica White

Scenic Design
BRAD SHELTON

Costume Design
LEON WIEBERS

Lighting & Projection Design
NATHAN W. SCHEUER

Sound Design
CRAIG BEYROOTI

Hair/Wig/Make-Up Design
THOMAS RICHARDS-KEYES

Assistant Artistic Producer
SHARI JORDAN

Technical Supervision
WES HAMBLIN

Production Manager
CRAIG ENGEL

Company Manager
ZOE BAIRD

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Stage Manager
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Stage Managers
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Assistant Stage Manager
HANNAH MORRIS

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Assistant Choreographer

DENISE HOLLAND BETHKE

Fight Director

STEVE RANKIN

Associate Director & Choreographer

PEGGY HICKEY

Directed by

SCOTT S. ANDERSON

Sponsored by the Sorenson Legacy Foundation

The Count of Monte Cristo
received its U.S. workshop premiere at Brigham Young University in Provo, Utah

CAST OF CHARACTERS

THE COUNT OF MONTE CRISTO

Edmond Dantès, the Count of Monte Cristo	DAVID TOOLE*
Mercédès	CAITLYN CAUGHELL*
Fernand Mondego	NATHANIEL HACKMANN*
Jacopo	JONATHAN ARANA*
Villefort	MICHAEL SCOTT HARRIS*
Danglars	RANDAL KEITH*
Louisa Vampa	GAIL BENNETT*
Abbé Farria, Louis Dantès	BRYAN DOBSON*
Albert	JADON WEBSTER
Valentine	ELLEE ANDERSON
Young Albert	LIAM BURNINGHAM

The Ensemble

ASHLEY AGRUSA, ELLEE ANDERSON, JONATHAN ARANA*, BLAIRE BAKER, GAIL BENNETT*,
DEREK BRAZEAU, RICHARD BULDA*, BRYAN DOBSON*, TODD DUBAIL*,
REGAN FEATHERSTONE*, BRIANA GANTSWEG, ARI GLAUSER,
BENJAMIN HOWES*, EVIN JOHNSON, CRYSTAL KELLOGG*, MALLORY KING*,
TERRA C. MACLEOD*, VICTORIA MADDEN, ALEXANDRA MELROSE*,
CHRISTOPHER K. ORAM, RILEY MOORE, AUDREY BIEHL SIMMONS, BRAYDEN SINGLEY,
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CAST OF CHARACTERS

THE COUNT OF MONTE CRISTO

Swings

DREW LAKE, BRAYDEN MORGAN, RACHEL PERLMAN, ELLIOT PETERSON*

Dance & Fight Captain—RICHARD BULDA*

Assistant Dance Captain—JESSICA WHITE

Understudies

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

Edmond Dantès: JOSH STRICKLAND*, *Mercédès:* CRYSTAL KELLOGG*

Mondego: JOSH STRICKLAND*/JONATHAN WAGNER*,

Jacopo: RICHARD BULDA*, *Villefort:* REGAN FEATHERSTONE*,

Danglars: TODD DUBAIL*, *Louisa Vampa:* DREW LAKE,

Abbé Farria, Louis Dantès: BENJAMIN HOWES*

Young Albert: HARPER GRIFFITH, *Albert:* CHRISTOPHER K. ORAM,

Valentine: BRIANA GANTSWEG

*Indicates a member of Actors; Equity Association, the union of professional actors and stage managers in the United States



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MUSICAL NUMBERS

THE COUNT OF MONTE CRISTO

Act I

“Prologue”	Ensemble
“Raise a Glass”	Ensemble
“Heart Like a River”	Dantés and Mercédès
“A Story Told”	Mondego, Danglars, Villefort
“A Story Told (Reprise)”	Villefort
“I Will Be There”	Dantés and Mercédès
“Is There Any News”	Mondego and Mercédès
“Another Day”	Dantés, Mercédès, and Mondego
“Lessons Learned”	Abbé Faria, Dantés, and Prisoners
“When We Are Kings”	Abbé Faria and Dantes
“Truth or Dare”	Louisa Vampa, Pirates, and Dantes
“The Treasure/When We Are Kings (Reprise)”	Dantés and Jacopo
“When The World Was Mine”	Mercédès
“Hell To Your Doorstep”	Dantés

15 minute Intermission

Act II

“Entr’acte”	Orchestra
“Carnival”	Ensemble
“Ah, Women”	Dantés and Albert
“That’s What They Say”	Ensemble
“I Know Those Eyes/This Man is Dead”	Dantés and Mercédès
“Too Much Is Not Enough”	Dantés, Mondego, Danglars, Villefort, Jacopo
“Pretty Lies”	Valentine
“All This Time”	Mercédès
“When We Are Kings (Reprise)”	Abbé Faria
“The Man I Used to Be”	Dantés
“A Story Told (Reprise)”	Mondego
“Finale: I Will Be There (Reprise)”	Dantés and Mercédès

“I’d like to dedicate this production to John Mangan who was a Theatre man for his entire life through which he helped so many people...he will be missed.” – Jack Murphy

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ORCHESTRA

THE COUNT OF MONTE CRISTO

Music Director: Christopher Babbage

Associate Music Director/Keyboard 3: Bryson Baumgartel

Keyboard 2: Noriko Sunamoto

Reed 1: (*Flute, Piccolo*) Daniel Dorrance

Reed 2: (*Oboe, English Horn*) Mike Livingston

Reed 3: (*Clarinet*) Tanner Dawson

Trumpet 1: Gary Cordell

Horn: David Lintz

Trombone: (*Trombone, Bass Trombone*) Jay Nygaard

Violin 1: Tara Tichenor

Violin 2: Linda Ghidossi-DelLuca

Cello: Tracie Price

Bass: Ryan Crum

Line Guitar: (*Acoustic, Electric*) David Andersen

Drums/Percussion: Glenn Webb

Music Supervisor: Christopher Babbage

Music Coordinator/Keyboard Programming: Tracie Price



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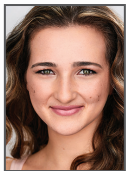
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WHO'S WHO IN THE CAST

Roles listed as Beauty & The Beast: B | The Count of Monte Cristo: C | School of Rock: S



ASHLEY AGRUSA (B: Ensemble | C: Ensemble | S: Swing, Asst. Dance Capt.) is very excited to be joining Tuacahn for their 25th season! She is a proud graduate of the Cap 21 Conservatory at Molloy College, with a BFA in Musical Theatre. Most recently Ashley was seen in the

first national tour of *The Elf on the Shelf: A Christmas Musical*. Her past regional credits include; *Mamma Mia!* (Ali), *Holiday Inn* (Daphne), *Jesus Christ Superstar*, *The Wedding Singer*, and *Nice Work If You Can Get It*. She would like to thank her family, friends, and GBM for their constant love and support! Instagram: @ashley_agrusa



ELLE ANDERSON (B: Ensemble, u/s Belle | C: Valentine | S: Ensemble) This is Ellee's fifth season performing on the Tuacahn stage. At age 20, she is living her dream and fulfilling her high aspirations and lofty goals. Ellee began her professional career in Tuacahn's 2014 season in *Wizard of Oz*. She went

on to play The Little Girl in Disney's *When You Wish* in 2015 and Teen Fiona in *Shrek the Musical* in 2017. She has most recently been seen as Liesl in Tuacahn's production of *The Sound of Music*, and a Mersister in Disney's *The Little Mermaid*. Ellee feels incredibly blessed to be part of the Tuacahn cast this season and sincerely thanks her parents, family, friends, coaches and Tuacahn staff for their love and support.



JONATHAN ARANA* (C: Jacopo, | S: Ensemble, u/s Ned Schneebly) Tuacahn Debut! NYC: *Take me to the World* (Carnegie Hall). Broadway Nat'l Tour: *On Your Feet!* w/ the Miami Sound Machine. Regional: *In the Heights* (MTWichita, TUTS, Cabrillo Music Theatre), *Sweeney*

Todd (Moonlight Amphitheater, The Norris), *The 25th Annual Putnam County Spelling Bee*. Opera: L.A. premier *'Cruzar la cara de la Luna'* featuring Mariachi Vargas de Tecalitlán (The Saroya). Film: *In the Heights* (Jon Chu/ Lin-Manuel Miranda). So grateful to be here! Thank you Scott, Kevin, Shari & Zoe!! @JonAranaTha



BLAIRE BAKER (B: Ensemble, u/s Mrs. Potts | C: Ensemble | S: Ensemble) is ecstatic to be making her debut at Tuacahn! A native of NYC, Blaire received a BFA in Musical Theatre from the University of Arizona before going on the road with *Beauty and the Beast* and *Bullets*

Over Broadway. She has also had the pleasure of working at numerous regional theatres, including Theatre Under The Stars (*Best Little Whorehouse...*,

Camelot), Ogunquit Playhouse (*Bullets Over Broadway*), and Greenbrier Valley Theatre (*A Day in Hollywood...*, *A Comedy of Tenors*). This season is particularly special for Blaire, as it is her first time back on stage after a battle with Hodgkin's Lymphoma. She knows she wouldn't be here without the support she received from The Actor's Fund, and so she will be donating to this fantastic organization in honor of these performances (find out more information at actorsfund.org). Find out more about BB at blairebaker.com.



GAIL BENNETT* (B: Ensemble | C: Louisa Vampa | S: Ensemble) Returns with joy to Tuacahn for her 4th season having played Sibella (*Gentleman's Guide*), Dinah (*Starlight Express*), Jellylorum (CATS), and the title role in *Mary Poppins*; a favorite she has played in 6 regional productions

and on the Broadway First National Tour (IRNE Nomination.) Gail recently closed the Broadway production of *Anastasia* (Tsarina Alexandra/ Lily u/s). She also frequents the Disney Magic in *Tangled the Musical* (Mother Gothel). Other Favorites: *The Producers* (Vegas, Hollywood Bowl), *My Fair Lady* (Eliza opposite Jefferson Mays), *Kiss Me, Kate* (Kate/Lilli), *The Sound of Music* (Maria opposite Rex Smith) *Drowsy Chaperone* (Janet with Sally Struthers), *The Music Man* (Marian opposite Davis Gaines), *Hello, Dolly!* (Irene), *Sunset Boulevard* (Betty), *White Christmas* (Betty), *NINE* (Claudia), *Annie*, *Get Your Gun* (Annie), *Annie* (Grace). TV: *Tales of the City* (Netflix), *Law and Order SVU*, AFLAC. instagram: @gailbennettonline. Gail dedicates her performance in the memory of Tuacahn's greatest fan, Rebecca Smith.



DEREK BRAZEAU (B: Ensemble | C: Ensemble | S: Swing) was born and raised locally in Washington, Utah. He graduated from Dixie State University in 2015 with the degree of Bachelors of Science in Music with an emphasis in vocal performance. This is Derek's second

season performing with the awe-inspiring Tuacahn amphitheater. In Tuacahn's 2013 season, Derek was fortunate to take part in their three astonishing shows: *Mary Poppins*, *Thoroughly Modern Millie*, and *Starlight Express*. In 2015, Derek contributed to Utah's Odyssey Dance theater which was nominated "Best in State for Dance" 15 years in a row! In 2017, Derek was humbled to be a part of the Broadway National AND International tours of *Kinky Boots* as an angel, and was lucky to travel across the world from the United States to Canada, over to China and Singapore! In 2019, Derek set sail with Regent Seven Seas aboard the stunning vessel, Voyager, as an

WHO'S WHO IN THE CAST

on-board entertainer and production cast. Currently, Derek is a piano teacher, vocal coach, choreographer, and composer. "Words will never express how grateful I am for the experiences that have led me to where I am today. I'm humbled from the love and support I receive from those close to me. A shoutout to Tara, Kiva, Mandy and your beautiful families, I love you all. To my parents, thank you for gifting life to me. And to my amazing Mom, you'll always be my biggest fan. Thank you, truly. Sending you all positivity and love ten fold." Instagram: @DerekBzoe. TikTok: @DerekBrazeau.



RICHARD BULDA* (B: Ensemble | C: Ensemble, u/s Jacopo, Dance/ Fight Captain | S: Swing) made his Tuacahn debut with *MULAN* in 2013 and was here as the Store Manager in *ELF*. He also served as Associate Choreographer for 2019's *A Gentleman's Guide to Love and*

Murder. Regional credits include: *CATS* (Macavity), *West Side Story* (Action, Bernardo), *7 Brides for 7 Brothers* (Benjamin Pontipee), *Catch Me If You Can* (Agent Branton), *Bright Star* (Ensemble), *South Pacific* (Henri), *Guys and Dolls* (Angie the Ox) at The Old Globe, *A Chorus Line* (Al Deluca), *Gigi* (Duclou), *Joseph... Dreamcoat* (Levi), *Damn Yankees* (Linville), and many others. He has also appeared in operas in Los Angeles, San Diego, Houston, Dallas, and Arizona. On TV he has appeared on General Hospital, Terriers, Fashion House, and Disney+'s *ENCORE* with Kristen Bell. If you love the Marvel Cinematic Universe, he will be your friend! This is his first outdoor season here. Thank you Tuacahn for having me back! Instagram-@ricky_bulda



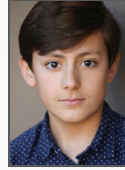
LIAM BURNINGHAM (C: Young Albert) is 8 and a half years old. He attends Vista school and is excited to be entering the third grade. Liam enjoys basketball, lego, drawing and all things Utes especially Utah football. GO UTES! He performed in *Frozen Jr* and would like to thank Tuacahn for giving him this chance to be in his second play.



CAITLYN CAUGHELL* (C: Mercédès | S: u/s Rosalie Mullins) is grateful to be telling this story in our time. In honor of this production she is making a donation to REVEALBEAUTY.ORG an organization with a mission to empower female survivors of

domestic violence and sex trafficking to believe in their worth and live with a new narrative of beauty, dignity, and strength. Caitlyn has performed on Broadway as an original cast member of Disney's *Newsies!* and in theaters around the country in the

National Tours of *The Bridges Of Madison County* and *Finding Neverland*. Regional theater credits include Casa Manana, Sacramento Music Circus, Stages St Louis, The Engeman Theater. Caitlyn's performances in musicals and light opera have led to concert appearances in venues as diverse as the OK Mozart Festival and the Kennedy Center in Washington DC. www.caitlyncaughell.com



BRADY DAVIS (S: Zach Mooneyham) has been playing guitar since the age of 5 in his hometown of Las Vegas. Brady is excited to be back at Tuacahn for his 2nd season. Brady was one of the youngest students selected to study at the famed Berklee School

of Music Day Sessions, Eastern Music Festival, Aaron

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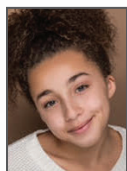
WHO'S WHO IN THE CAST

Shearer Foundation, and the Guitar Foundation of America Summit. Some of his favorite shows he has been in are *Matilda the Musical*, *Prince of Egypt*, and *Elf the Musical*. He has also placed his first in the Silver State Competition, won a bronze medal at Hip Hop International, and was selected by the famed choreographer Hok to model for Nike. Brady has maintained Straight A's throughout school. He would like to thank God, his family, Scott, Shari, Kevin, Zoe, and Chris for this opportunity. Brady Dedicates his performance to Jim McIntosh and the late Hap Smith.



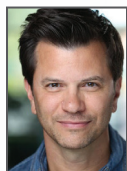
BRYAN DOBSON* (B: Maurice | C: Abbé Farria, Louis Dantès | S: Ensemble) is delighted to make his Tuacahn debut. Most recently, he portrayed JP Morgan in *Ragtime* at Musical Theatre West and Producer in *Lights Out: Nat "King" Cole* at Geffen Playhouse. European/

National Tours: *Jesus Christ Superstar* (Herod), *The Rocky Horror Show* (Brad), *Man of La Mancha* (Tenorio). Regional shows include: *Elf* (Santa), *Yankee Doodle Dandy* (Old Lou), *Footloose* (Shaw), *Joseph... Dreamcoat* (Jacob/Potiphar), *Carrie* (Stephens), *The Spitfire Grill* (Caleb), *Noises Off* (Lloyd), *My Fair Lady* (Higgins), *On Golden Pond* (Bill), *The Diviners* (Ferris). Proud member of Actors Equity. This one's for Pop, who would have loved it here. Many thanks to the entire Tuacahn team!



TAYA DIGGS (S: Shonelle, u/s Tomika) is thrilled to be performing in *School of Rock!* Taya is 12 years old, from North Haven, Connecticut. Taya has performed in numerous local theater productions with the Whitney Players back home. Favorite roles include Little Ines in *Hairspray Jr.*, *Matilda*

in *Matilda the Musical* and Dorothy in *The Wiz Jr.* Taya has also been the voice of the "Good Night Stories for Rebel Girls" podcast for the past year. When she is not performing, Taya loves spending time with her family and friends, dancing and singing. Taya would like to thank everyone at Tuacahn for this opportunity as well as her manager, Jackie Reid at Lil' Angels Unlimited and her agent, Bonnie Shumovsky-Bloom at Stewart Talent. Special thanks to mom, dad and siblings, Caden, Christian and Zoey as well as everyone supporting her during her time in Utah, especially Gram and Poppy and Izze!



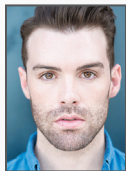
TODD DUBAIL* (B: Gaston | C: Ensemble, u/s Danglars) is grateful to be returning to Tuacahn and LIVE theater after the crazy year we have all been through! Many thanks to everyone here for their tenacity in making it happen. Tuacahn audiences might remember him as Sam Carmichael (*Mamma Mia*), Rum Tum Tugger

(*Cats*), Mr. Clayton (*Tarzan*), Lank (*Crazy for You*), Kassim (*Aladdin*), Greaseball (*Starlight Express*) and the Pharaoh (*Joseph...*). National tours: *Jersey Boys* (Gyp DeCarlo, et al), *Joseph...* (Pharaoh, with Patrick Cassidy & Jon Secada), *Grease* (Danny), *Leader of the Pack* and *Jesus Christ Superstar*. Regional credits include: *White Christmas* (Bob Wallace), *Little Shop of Horrors* (Orin, et al.), *All Shook Up* (Chad), *Guys and Dolls* (Sky Masterson), *Smokey Joe's Cafe*, *Hairspray* (Corny Collins), *The Thing About Men* (Sebastian), *Damn Yankees* (Joe Hardy), *Romance, Romance* (Alfred/Sam), *Into the Woods* (Cinderella's Prince/Wolf), and *Cabaret* (Cliff). Thanks to his amazing family, friends and especially JJS for their love and unwavering support. Mr. DuBail is a proud member of Actors' Equity Association. Thank you for supporting LIVE theater!



VINCE ERMITA (S: Lawrence Turner)

Vince Ermita-11, is honored to play the role of Lawrence in the *School of Rock*. Vince has been singing since the age of three and is the lead vocalist of a band of brothers in New Jersey. Vince is versatile in many instruments including the piano, bass, ukulele, violin and guitar. In his spare time, he enjoys competitive swimming, and cooking and baking. He would like to thank God, his family, Leorah, Amelia, Glenn, Liliana, Jimmy, Ethan, Ben and all his mentors and friends for all their support.



REGAN FEATHERSTONE*

(B: u/s Beast/Gaston | C: Ensemble, u/s Villefort | S: Ensemble) is so excited to make his Tuacahn debut! Tour/Cruise: *Cats*, *Beauty and the Beast*, Disney Cruise Line. Regional: *Beauty and the Beast*, *Damn Yankees*, *My Fair Lady*, *Spring Awakening*.

BA: Wagner College. Much love to my family and friends! For Dad.



BRIANA GANTSWEG (B: Swing, u/s Madame de la Grande Bouche | C: Ensemble | S: Ensemble, u/s Valentine) is elated to be a part of the Tuacahn season this year. National Tours: *A Gentleman's Guide to Love and Murder* (Phoebe D'Ysquith), *A Christmas Story: The Musical* (Mother).

Regional credits: *Murder on the Orient Express* (Greta Ohlsson / The Gateway), *Kinky Boots* (The Gateway), *Born Yesterday* (Billie Dawn / Cortland Rep), *The Odd Couple* (Gwendolyn Pigeon / New London Barn Playhouse), *Austen's Pride* (Caroline Bingley / ACT of CT), *Romeo and Juliet* (Juliet / Stairwell Theater), *Rough Crossing* (Natasha Navratilova / Cortland Rep), *All Shook Up* (Miss Sandra / New London Barn Playhouse). Lotte Lenya Competition "Carolyn Weber Award" winner (Kurt Weill Foundation). Rays of gratitude to Peggy Hickey, Larry Raben, Shari Jordan,



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WHO'S WHO IN THE CAST

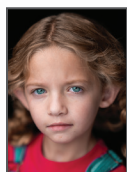
Roles listed as *Beauty & The Beast*: B | *The Count of Monte Cristo*: C | *School of Rock*: S

Avalon Artists Group, and the entire team at the Tuacahn Center for the Arts!



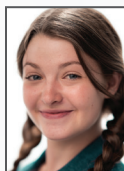
ARI CLAUSER (B: Ensemble, u/s Babette | C: Ensemble | S: Ensemble) is thrilled to be making her Tuacahn debut and is so thankful live art is back! Past credits include *Newsies*, *West Side Story* (Lexington Theatre Company), *Cats* (Royal Caribbean) and *The Will Rogers Follies* (Pioneer Theatre

Company). As a graduate of the U, being back in Utah is a dream come true! Coming from the small island of Maui, Ari is extremely grateful to her supportive parents. @ari_stari



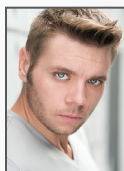
HARPER GRIFFITH (C: u/s Young Albert) is beyond excited to be on the Tuacahn stage again. You may have seen her previously this summer as Molly in *Annie*. In 2019, she played Gretyl in *The Sound of Music* and was an Elf in *Elf the Musical* at the Hafen Theatre. Harper has enjoyed playing

other roles locally such as Glinda in *The Wizard of Oz Jr.*, Chip in *Beauty and the Beast*, Bielke in *Fiddler on the Roof* and Nipper in *Oliver*. She has also been lucky enough to do a few commercials and get a small part in the TV show *Yellowstone*. Most recently Harper was in a PSA for Lake Powell. Tuacahn is a magical place where Harper has been so fortunate to meet and learn from so many amazing people. Special thanks to Shari, Scott, Zoe, Kevin, Peggy, Bryson, Chris and the amazing stage managers and child wranglers this season.



SLOANE GRIFFITH (S: Katie Travis) is beyond excited to be back for her fourth season with Tuacahn! After playing July in *Annie* earlier this summer, she is so grateful to be playing the bass live every night with this amazing band and sharing the stage with this beautiful cast.

Spending this summer with her Tuacahn family has been a dream come true particularly given the circumstances of the past year. Sloane would like to specifically thank Shari, Scott, Kevin, Larry, Peggy, Bryson, Zoe, AJ and everyone else who helped to make this show possible. Some of her favorite shows she's been a part of include *Matilda the Musical*, *Prince of Egypt*, *Les Misérables*, and *Fiddler on the Roof*. A big thank you goes to all her teachers, mentors, and especially her family for their endless support and love. Enjoy the show and let's rock!



NATHANIEL HACKMANN* (B: *Beast* | C: Fernand Mondego | S: Ensemble) is a singer and actor of international renown. He has been seen on stage in some of the repertoire's most demanding roles with many of the world's greatest orchestras and most prestigious

companies. He has portrayed Jean Valjean and Javert in *Les Misérables* on Broadway, as well as the titular roles in *Jekyll and Hyde* and *The Hunchback Of Notre Dame*. He has toured across North America in *Beauty and the Beast* and *Charlie and the Chocolate Factory*. For the BBC Proms, he appeared as Curly with John Wilson Orchestra in the acclaimed production of *Oklahoma!* As a member of the prestigious Merola Opera Program at San Francisco Opera, Hackmann



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appeared as Raul in the world premiere of Thomas Pasatieri's *The Hotel Casablanca*. Mr. Hackmann has appeared with such companies as Hong Kong Philharmonic, Michigan Opera Theater, Opera Theater of Saint Louis, and Virginia Opera. Nathaniel Hackmann holds a BM and MM in vocal performance from Central Michigan University. Twitter- @n8hackmann Instagram- n8hackmann



MICHAEL SCOTT HARRIS*

(B: D'Arque | C: Villefort | S: Ensemble) is thrilled to be performing for a live audience again and is immensely grateful to Tuacahn for leading the way. Previously, he was seen as Father in Musical Theatre West's production

of *Ragtime*. Other recent performances include *The Sound of Music* (Capt. von Trapp) and *Peter Pan* (Capt. Hook) with the Anchorage Concert Assn., *South Pacific* (Emile de Becque) with the Utah Shakespeare Festival, *Mary Poppins* (George Banks) with 5 Star Theatricals, and The Broadway National Tour of *The Phantom of the Opera* (Piangi). Off Broadway he starred with the New York Gilbert and Sullivan Players in *The Pirates of Penzance* (Frederic), *The Mikado* (Nanki-Poo), *H.M.S. Pinafore* (Ralph), among many others. Other regional credits include productions with Goodspeed, Papermill, North Shore, and Music Circus. When not performing, Michael devotes himself to a thriving professional voice studio in Los Angeles. For more information visit him on Instagram @michaelscottharris or visit www.michaelscottharris.com.



BENJAMIN HOWES*

(B: Lumiere | C: u/s Abbé Faria/Louis Dantès | S: Ensemble) Originally from Sydney, Australia, Benjamin has performed on Broadway in *Mary Poppins*, *Scandalous* and [title of show]. He has toured the country in *Mary Poppins*, *Shrek The Musical* and

Charlie and the Chocolate Factory, playing Willy Wonka more than forty times. Off-Broadway credits include *The View Upstairs* and its recording. Regionally, he has performed at A.R.T. in the award-winning play *The Shape She Makes*, at the Old Globe, Goodspeed Opera House, Milwaukee Repertory Theatre and Asolo Repertory among many others. Favorite roles include Professor Henry Higgins in *My Fair Lady*, Lord Farquaad in *Shrek*, Lord Evelyn Oakleigh in *Anything Goes*, Lumiere in *Beauty and the Beast*, and Albin in *La Cage Aux Folles*. Film: "Easter Mysteries" as Thomas; "Miles". Television credits: "The Deuce" (recurring), "Law and Order: Criminal Intent", "Flight of the Conchords" and a small but glamorous recurring role in "One Life To Live" as Shakespeare-reciting drag queen, Alma Children. Follow on Instagram @benjthestar

IN THE CAST



EVIN JOHNSON

(B: Ensemble | C: Ensemble | S: Ensemble) is proud to be making his Tuacahn debut! After growing up in the small town of Rosenberg, TX, Evin attended AMDA College and Conservatory of the Performing Arts in Hollywood, CA. Since

graduating in 2017 with a BFA in Musical Theatre, Evin has traveled the country by land and sea in national tours, regional productions and concerts. Favorite credits include: *Newsies* (West Coast Tour), *Hunchback of Notre Dame* (Ventura County premiere), *Tangled* (Disney Cruise Line), *Memphis*, *Rudolph (National Tour)*. "If your dreams don't terrify you - they're not big enough." <https://evinjohnson.info/> @Evin_johnson_official



RANDAL KEITH*

(B: Ensemble, u/s Cogsworth/Maurice/D'Arque | C: Danglars | S: Ensemble) is so excited to return to this beautiful theatre for another season. He was last seen here as KING TRITON in *The Little Mermaid* (2014). Randal is best known for

his portrayal of JEAN VALJEAN in *Les Misérables* on Broadway and the National tour for over 3000 performances. He also Played the PHANTOM in *The Phantom of the Opera* with the 1st national touring company. Randal has made Las Vegas his home for the past 12 years and has starred in Vegas as KING ARTHUR in *Spamalot* as well as starring in Phantom-The Las Vegas Spectacular, Steve Wynn's Showstoppers, BAZ Star-crossed Love, Marilyn, and Cocktail Cabaret. Thank you. It is such a Blessing to be here.



CRYSTAL KELLOGG* (B: Belle | C: Ensemble, u/s Mercédès | S: Ensemble) is so grateful to be returning to Tuacahn! She was last on the Tuacahn stage as Sandy in *Grease* and Aquata/Ariel cover in the regional premiere of *The Little Mermaid*. Other credits

include- Broadway: *Finding Neverland*, *School of Rock*. National Tours: *Finding Neverland*, *Kinky Boots*, *The Pajama Game*. Regional: *Because of Winn Dixie* (Callie, Goodspeed Opera House), *Little Shop of Horrors* (Audrey, Gateway Playhouse), *South Pacific* (Nellie, Arrow Rock Lyceum), *The Sound of Music* (Maria, Surflight Theatre), *The Full Monty* (Pam, Riverside Theatre), *The King and I* (Anna, Arrow Rock Lyceum). TV: "The Looming Tower" (Hulu), "Person of Interest" (CBS). A huge thank you to you, our audience, for continuing to support the arts. We couldn't do this without you. Find more on Crystal at [@crystalkellogg](http://www.crystalkellogg.com)

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WHO'S WHO IN THE CAST



MALLORY KING* (B: Babette | C: Ensemble | S: Patty Di Marco, Dance Captain) is so grateful to be at Tuacahn this season! Tour/Ship Credits: *Annie* (Lily St. Regis, Troika), *Legally Blonde* (Serena, NCL). Favorite Regional Credits: *Guys & Dolls* (Ens, Fulton Theatre), *Singin' in the Rain* (Ens, Maine State Music Theatre), *Margelous Wonderettes* (Suzy, Farmers Alley Theatre), *I Love A Piano* (Eileen, Farmers Alley Theatre), *...Spelling Bee* (Olive, Bigfork Summer Playhouse), *...Charlie Brown* (Sally, Bigfork Summer Playhouse). Was recently Lily St. Regis in *Annie* here at Tuacahn. BFA Western Michigan University. Thank you, Wojcik Seay Casting and Cynthia Katz at Gotham Talent. Thank you to family and friends for always believing in me. @mal_king15. www.malloryking.com.



LAUREL KNELL (S: Summer Hathaway) is so excited to be returning to the Tuacahn stage to play Summer in *School of Rock*. She recently played Tessie in *Annie* earlier this season. She loved her experience during *The Sound of Music* two years ago and is so happy she gets to do another season with this great theater. Laurel just finished playing Elsa in *Frozen, Jr.* in her school play at Vista Charter School this spring, and is so grateful to her teachers who gave her that opportunity. She has also loved her training with Utah COPA where she learns to sing, dance and act. Thank you to all of those in her corner.



DREW LAKE (B: Ensemble | C: Swing, u/s Louisa Vampa | S: Ensemble) is extremely grateful to be making her Tuacahn debut! Drew is a dancer, singer, and actress from Salinas, California. Selected performance highlights: *Something Rotten!* (Musical Theater West), *West Side Story* (Moonlight Amphitheater), *Shrek The Musical* (Fairy Godmother), *All Shook Up* (Miss Sandra U/S, ensemble), *No No Nanette* (Betty), *Nine* (Lilliane Le Fleur), *The Who's Tommy* (PVPA). Education: B.A. in Dance from Loyola Marymount University. Drew looks forward to a year full of storytelling, and is super excited to get to share this moment with you! Love always to Nonnie and the three M's: Mom, Mark, & Maxxy! drewhaleylake.com @idrewalake



TERRA C. MACLEOD* (B: Madame de la Grande Bouche | C: Ensemble | S: Ensemble) is thrilled to be a part of Tuacahn's 25th anniversary Season this summer. Broadway: *Chicago* (Velma Kelly) Broadway, *West End*, National and

international tour. Other credits: *Chicago* (Roxie Hart) Moonlight Theatre, *The Addams Family* (Morticia) Moonlight stage, *Spamalot* (Lady of the Lake), *Blood Brothers* (Mrs. J.), *The Producers* (Ulla) The Vancouver Arts Club, *Kiss of the Spider Woman* (Spider Woman), *Cats* (Bombalurina) and *The Pajama Game* (Glady's), *West Side Story* (Anita), New Orleans Opera and Vancouver Arts Club (Jessie Award, Best Supp. Actress); *Guys and Dolls* (Adelaide), San Diego MT, *Damn Yankees* (Lola); *A Chorus Line* (Cassie). Film/TV: *The Lizzie Maguire Movie*, *The Reagans*, *The Dead Zone*, *Jeremiah*. Thank you to everyone at Tuacahn for this wonderful opportunity. This is for my Three "C's" always, Ricky, and my dearest Nanny who watches beyond the footlights, you are forever my sunshine. @terraccleod www.terraccleod.com



VICTORIA MADDEN (B: Ensemble | C: Ensemble | S: Ensemble, u/s Patty Di Marco) is thrilled to be making her Tuacahn debut! Victoria is a proud Syracuse University alum where she received her BFA in Musical Theatre. Regional credits include *Hello Dolly!*, *Wizard of Oz* (Maine State Music Theatre), *Anne Frank: Backstory Tour*, *Elf* (Syracuse Stage), *The Little Mermaid* (The Argyle Theatre), *Saturday Night Fever* (Cortland Repertory Theatre), *42nd Street* (The Woodstock Playhouse). Special thanks to her loving family. @madden_victoria, victoriarmadden.com



ALEXANDRA MELROSE* (B: Mrs. Potts | C: Ensemble, Madame Dangler | S: Rosalie Mullins) Theatre credits include *Factory Girl*/Mme. Thénardier cover in the *Les Misérables 25th Anniversary National Tour*, and a number of regional theatre productions, playing Mrs.

Potts - *Beauty and the Beast* (La Mirada), Fosca's Mother - *Passion* (Boston Court), Rosie - *Mamma Mia!* (Totem Pole Playhouse), Sharon Graham - *Master Class* (Northern Stage), Nancy - *Oliver!* (Arundel Barn), and Jenny - *Caraboo* (Goodspeed). NYC productions: *Woman #2 - Songs For a New World*, *Lady Margaret - Escape from Pterodactyl Island*, and *Production Singer for Sinatra* (Radio City Music Hall). Alexandra is a Groundlings-trained improv performer, works occasionally as a stand-up, and served on the artistic advisory board of *The Moonshine Project* (NYC-based theatre company). Her formal training includes Samuel Beckett Theatre Center in Dublin, Ireland, and a BFA from NYU/Tisch School of the Arts. "Special thanks and love to Ron, my family, and KMR. Enjoy the show!" @lexmelrose. AlexandraMelrose.com.

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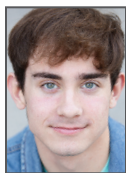
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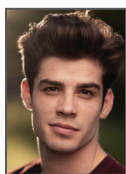
RILEY MOORE (B: Ensemble | C: Ensemble | S: Ensemble) Hi! I'm Riley Moore! I'm from Reno, Nevada, and have been dancing since I was 11. When I graduated from high school in 2019, I attended Theater Arts Preparatory School, aka TAPS under the direction of Don Mirault. Now, I'm living my dreams dancing on stage here at Tuacahn!



BRAYDEN MORGAN (B: Ensemble | C: Swing | S: Ensemble) is so excited to be back performing at Tuacahn! You may have seen Brayden in Tuacahn's productions of: *The Little Mermaid*, *The Sound of Music*, *Cinderella*, *When you Wish, Matilda*, *Prince of Egypt*, *Tarzan*, *Hairspray*, *The King and I*, and *Joseph*. Other favorite credits include: *Singin' in the Rain* (Don), *Crazy For You* (Bobby), *A Chorus Line* (Don & Al), *The Producers*, *Shrek*, *Wedding Singer*. Film: High School Musical 2. Brayden has danced with BYU's CDT and BYU's Theatre Ballet. He would like to thank his incredible wife, family, and friends for all of their support!



ADRIENNE AMANDA MORROW (S: Freddy Hamilton, u/s Katie Travis) is thrilled to be making her Tuacahn debut and grateful to be back performing live theatre—especially at such an exceptional venue with an incredibly talented cast and production team, all in a show that really rocks! A student at Orange County School of the Arts (OCSA), Musical Theatre Conservatory, she also enjoys playing music (including drums, guitar, bass, piano) and dancing (hip-hop, tap, jazz). Favorite past credits include: *Matilda* (Lavender | McCoy Rigby Entertainment), *Mary Poppins* (Jane Banks | Rose Center Theater), *A Christmas Carol* (Tiny Tim | Rose Center Theater), *Joseph and the Amazing Technicolor Dreamcoat* (Children's Chorus | 3-D Theatricals). Much thanks and love to teachers, mentors, family, and friends, for their guidance, encouragement, and support, including: Julia Flores, Tim Nelson, Patrick Sales, Jake Asaro, Encore School of Music, Rose Center Theater, NEVERWONDER, Shari Jordan, Scott Wojcik. RIP Kevin Clark. IG: @adrienneamorrow



CHRISTOPHER K. ORAM (C: Ensemble, u/s Albert) is thrilled to be making his debut in professional theatre at Tuacahn Center for the Arts. Native of the area and graduate from Tuacahn high school, Christopher has been

yearning to get back out onto the amphitheatre stage in a professional capacity and is ecstatic for the opportunity. Christopher has been performing consistently for the community theater scene in St George, UT, for the last three years. He has appeared as Jack Kelly in *Newsies*, Hero in *A Funny Thing Happened on the Way to the Forum*, and even a role as ambitious as Jean Valjean in *Les Misérables*, all on the Electric Theater stage. Christopher is ecstatic to begin his professional career in the Arts and looks forward to a lifetime on the stage.



RACHEL PERLMAN (B: Ensemble | C: Swing | S: Ensemble) is incredibly grateful to return to beautiful Tuacahn, and honored to be a part of bringing live theatre back! Select credits: *Joseph... Dreamcoat* (National/International Tours), *Prince of Egypt* (Tuacahn), *Matilda* (Tuacahn/ Engeman), *Cinderella* (Tuacahn), *Grease* (Royal Caribbean- Cha Cha), *West Side Story* (North Shore), *Mary Poppins* (Arkansas Rep & NBFT- Associate Choreo), *42nd Street* (Mill Mountain), *All Shook Up* (Palace Theatre), *Chicago* (Arkansas Rep), *Oklahoma!* (North Shore), *Singin' in the Rain* (NBFT). BFA, Elon University. Endless gratitude and thanks to Mara for this wonderful opportunity, for always being a bright light who shares her spark with others, and for continually inspiring me and teaching me so much. It's been a true honor being your right hand woman on "Annie". Huge thanks to Scott, Shari, and Zoe for all you do, to Stage Management for helping to keep us safe and running smoothly, and to my family and Erik for their unconditional love and support. Congratulations to ALL involved in making magic happen again at Tuacahn! www.RachelPerlman.com @fuelmovesweat



ELLIOT PETERSON* (B: Lefou | C: Swing | S: Ned Schneebly) is delighted and humbled to be making his Tuacahn debut. Tuacahn is committed to filling its artists, employees and audiences with a renewed spirit of hope. In honor of this spirit, Elliot made a donation to the Actors Fund. The Actors Fund fosters stability and resiliency, and helps provides a safety net for performing arts and entertainment professionals over their lifespan. For more information, please visit their website: www.actorsfund.org. Proud graduate of Walnut Hill School. BFA Musical Theatre from Syracuse University. Favorite credits include: *White Christmas*, *CATS*, *Elf*, *Promises*, *Promises* and *Bright Star*. For Dad, Mom and Maxi. Thank you for supporting live theatre! @eopeters on Instagram.



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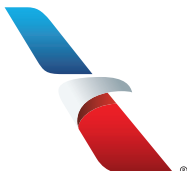
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LYDIA RICKS (S: Marcy, u/s Summer Hathaway, Katie) loves performing and is thankful to be returning to Tuacahn this season. Audiences recently saw Lydia play the title role of Annie in Tuacahn's *Annie*. She loves playing the piano, singing, dancing, writing music and spending time

with family. Some of her previous roles include *Marta* (*The Sound of Music*), *Matilda* (*Matilda the Musical*), *Emily* (*Saturday's Warrior*), *Cindy Lou Who* (*The Grinch Who Stole Christmas*), and an *Oompa Loompa* (*Willy Wonka the Musical*). She trains at Tuacahn COPA and is a member of the St. George Children's Choir. She is the oldest in her family and loves being a big sister. Much love and thanks to Tuacahn, her friends, family and coaches for all their love and support. She is so excited to rock out on stage this season with her younger sister Penny and wants to send a shout out to her grandpa Jeff for teaching her bass guitar.



PENNY RICKS (S: Sophie) is so excited to perform for the first time on the Tuacahn stage. It is extra special to be performing alongside her older sister Lydia. She has performed previously in *Matilda* as Alice, *Cindy Lou Who* in the *Grinch*, and a *Hidden Folk* in *Frozen JR*. She

is a member of Southern Utah Children's choir and trains with Utah COPA in Dance, acting, and vocal. She loves to be with her friends, play piano, and is often found playing games with her family. Penny wants to thank all her teachers helping her develop her talents and her family for their love and support.



AUDREY BIEHL SIMMONS

(B: Ensemble, Asst. Dance Capt. | C: Ensemble | S: Ensemble) is elated to be making her Tuacahn debut! She was most recently seen at the Walnut Street Theatre in *Shrek* (*Wicked Witch*), *Young Frankenstein* (*Ensemble*)/und. Inga), *Holiday Inn*

(Ensemble), and *Legally Blonde* (*Kate/Chutney*) in co-production with The Riverside Theatre. Other credits include *The Drowsy Chaperone* (*Janet Van De Graaff*), *A Chorus Line* (*Judy, Cassie*), *West Side Story* (*Graziella*). Audrey is a proud alumnus of The University of the Arts in Philadelphia. She is also a certified Pilates and ballroom instructor and enjoys passing on the joys of her craft to her students. Special thanks to everyone at Tuacahn, her family and friends, and Charles. www.audreysimmons.com IG: @audreysimmons

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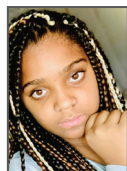
Roles listed as Beauty & The Beast: B | The Count of Monte Cristo: C | School of Rock: S



BRAYDEN SINGLEY

(B: Ensemble | C: Ensemble | S: Ensemble) is a professional dancer and choreographer from Clearfield, Utah. He travels the nation teaching masterclasses and setting Choreographic for universities, dance studios and public schools. His work

has received many choreographic awards throughout the nation. Brayden graduated from Brigham Young University with his BA in Dance and performed as a member of their Contemporary Dance Theater company. He has studied the Gaga contemporary dance technique in Austria, Italy, and Israel with Ohad Naharin, the originator of the movement. Brayden would like to thank his supportive family, friends, and most importantly, God.



AVA SMITH (S: Tomika) is thrilled to be performing for her first time at Tuacahn Center for the Arts! Her most recent roles include playing Little Ti Moune in *Once on this Island* at Pioneer Theatre Company, and Amanda Thripp in *Matilda* at Hale Centre Theatre (Sandy). She has

enjoyed playing characters such as Omar in *Aladdin Jr.*, Miss Smythe in *Mary Poppins, Jr.*, and other various roles in plays with COPA Youth Theater. She studies voice, dance, and acting at Utah Conservatory of Performing Arts (COPA) in American Fork. She is grateful for all the support she receives from her parents and five brothers.



SEBASTIAN STEPHENS

(S: Broadie, u/s Zach Mooneyham, Freddy Hamilton) At the age of nine, Seba is the youngest professional musician in Memphis, TN. He's a third grader in the morning and a Berklee College of Music Student in the afternoon. Seba's a truly gifted

multi-instrumentalist with perfect pitch who's been gigging regularly since pre-k. He can be seen often with his own band, THE BECOMERS, or frequently sitting in with adult groups. Considered a total package, Seba can sing, play all instruments in a band, write originals and delivers a commanding stage presence. His intense focus and professionalism with everything he tackles is beyond his years. Vocally, he's great as a solo act, but has a precise ear for quickly dialing in harmonies with other performers. His favorite thing in the world is to jam and collaborate — Especially funk and Afro-Cuban percussion. At his heart, Seba is simply a kind sweet kid who's dead set on filling stadiums someday.



PARLEE VERLYN STOUT

(S: Swing) Parlee loves performing. Whether it's with local theatre groups, singing the National Anthem or just singing at church, she never turns down an opportunity to perform. She was seen earlier this summer as an orphan in *Annie* as

well as understudying the title role of *Annie*. Parlee has been a company member of COPA at Tuacahn

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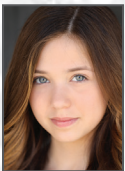

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for the last 3 years, where she has learned how to fine tune her acting skills. This fun loving 12 year old has lived in Ivins all her life. Parlee is the daughter of Joel and Kristin Stout, she has four brothers and one sister. She can usually be found at home singing, dancing and planning family parties. She would like to thank her family and friends for all of their support.



CHARLIE STOVER (B: Chip | S: James, u/s Mason Ward, Billy Stanford) is a sweet and energetic 11 year old who loves to entertain. He is thrilled to be on the outdoor Tuacahn stage with this amazing cast! Last season, he played young Buddy in Tuacahn's *Elf the Musical*.

Other favorite roles include Gavroche in *Les Misérables*, Oliver in *Oliver*, Les in *Newsies* and young Simba in *The Lion King*. You can also see Charlie in the television series *Yellowstone* where he plays Spencer Dutton. He would like to thank his family and friends for all their love and support!



LILLY MAE STOVER (S: Swing) is ecstatic to be back performing in this beautiful canyon for her 4th season with Tuacahn Amphitheatre. Earlier this season, she played the role of Duffy in *Annie*. Past shows include *The Wizard of Oz*, *Joseph/Dreamcoat*,

Matilda, *The Prince of Egypt*, *The Sound of Music*, *When You Wish* and *Annie*. Other favorite roles include Mary Poppins (*Mary Poppins*) and Anna (*Frozen*) at Vista School and Rafiki (*The Lion King*) and Cosette (*Les Misérables*) with Encore Performing Arts. Lilly Mae loves frogs, the ocean, pasta and hanging out with her family and friends. She is grateful to Tuacahn for working so hard to bring the arts back to life after such a trying time. Love to all!



JOSH STRICKLAND* (C: Standby for Edmond Dantès/ Fernand Mondego) is thrilled to be back at Tuacahn for their 25th anniversary! Josh is a native of Charleston, South Carolina. In 2006, Josh created the leading role of Tarzan in Disney's *Tarzan*

on Broadway. In 2009, he made his starring Las Vegas debut in *Peepshow* at Planet Hollywood Casino & Resort while concurrently co-starring in the hit E! reality show "Holly's World." Strickland's chart toppers include "Report to the Floor," and "Last Dance." In 2013, Josh joined *Vegas! The Show* at the Planet Hollywood Casino & Resort in Las Vegas in a starring role. Josh has also appeared internationally with the all-star cast of Disney's Broadway Hits, including the Emmy winning concert at Royal Albert Hall. He also reprised his role as Tarzan in Disney's *Musical Tarzan* in Oberhausen, Germany at the Stage Metronom

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WHO'S WHO IN THE CAST

Theater. Most recently, Josh was featured on ABC's popular "Disney Family Singalong: Volume II". Thanks and love to my family and especially TD for their never ending support and love. @joshuaistrick



HUDSON SULLIVAN

(B: u/s Chip) is thrilled to be making his mainstage debut at Tuacahn in Disney's *Beauty and the Beast*. Hudson is no stranger to the stage having appeared in *Elf The Musical* at Tuacahn's indoor Hafen Theater and as the "Young Child" in Tuacahn's

original production of *Fairytale Christmas*. Hudson is a second grader at Vista School and performed in their production of *Frozen, Jr.* this past spring. He is a straight "A" student and an avid baseball and soccer player. Hudson would like to thank everyone who made this possible including his Mom and Dad, Grammy Pat and Papa, Grandma Tootsie and his teachers at COPA. Love to Mom, Dad and Jordan. He hopes you enjoy the show!



JORDAN SULLIVAN (S: Mason Ward) is excited to return to Tuacahn for his sixth show. Jordan first appeared on the amphitheatre stage at age 4 as a munchkin in the *The Wizard of Oz* and in the youth ensemble of *Joseph and the Amazing Technicolor Dreamcoat*. Jordan was

last seen on this great stage in *Disney's When You Wish as Pain and Young Tarzan* (u/s and performed) and *The Sound of Music* as Kurt (u/s and performed). He also appeared alongside his brother, Hudson, in the indoor Hafen Theater in *Elf The Musical*. Jordan attends Vista School and has appeared in numerous school productions such as *Frozen Jr.* (Bishop), *Mary Poppins Jr.* (Constable), *Little Mermaid Jr.*, *Lion King Jr.* At Encore!, Jordan performed the role of Grantaire in *Les Misérables* and at SGM, he appeared in *A Charlie Brown Christmas* (Schroeder u/s and performed) and *Willy Wonka* (Billy). He would like to thank his Mom and Dad for their unwavering support and all of his teachers at Utah COPA and Vista. For Grammy, Papa, Tootsie and Hudson! Get ready to ROCK!



PHILLIP TARATULA*

(B: Cogsworth | C: Ensemble | S: Ensemble) is an actor and writer. New York theater credits include: *An Evening with Pam Goldberg* (Ars Nova, also scripted); *Riddle of the Trilobites* (New Victory); Taylor Mac's *The Lily's Revenge* (HERE); *Empire*

Travel Agency (Woodshed Collective); *The Deepest Play Ever* (New Ohio Theater); *Two Gentlemen of Verona* (Urban Stages). Regional credits include *Disney's Beauty and the Beast* (La Mirada Theater; Ovation Award nomination); *Scapino*; *Leading Ladies*; *Hound*

of the Baskervilles (Gulfshore Playhouse); *Noises Off* (Two River Theater); *Riddle of the Trilobites* (Flint Rep); *Out of Sterno* (Portland Stage Co.); *The King Stag* (Williamstown Theatre Festival), others. Opera: *Die Fledermaus* (Metropolitan Opera, Frosch u/s); *L'Histoire du Soldat* (Castleton Opera Festival). Film/TV: *Almost Love*; "High Maintenance," "For Life," "FBI," "The Outs". BFA, Boston University School of the Arts. @ptaratula



MADILYN TERRY (S: Madison)

is thrilled to make her Tuacahn debut in *Annie* and *School of Rock* this summer! She currently lives in St. George, and will be entering 8th grade at Vista School where she is involved in Vista Rising Stars and Dance Company. Madi loves

performing and has previously played the roles of *Annie* in *Annie* at HCTO and *Elsa* in *Frozen Jr.* She was a member of the One Voice Children's Choir where she was a featured soloist in their "Million Dreams" video on YouTube, and also performed with Pasek and Paul. Madi trains in music, dance, and theater at COPA Tuacahn with her mom as one of her teachers. She also loves to cook, bake, and eat sushi. Madi wants to thank her family and teachers for their love and support, and Tuacahn for this amazing opportunity.



CHRISTOPHER TIPPIS*

(B: Ensemble | C: Ensemble | S: Ensemble)*Theatre, He's Back! Christopher is blessed to be making his return to the stage with this amazing season! Getting to work at Tuacahn feels like a dream come true! Previously seen as Pepper in *Mamma Mia* (Theatre Under The Stars), other credits: *Elf: The Musical*, Jerome Robbins Broadway, Memphis, *The Wiz!* (TUTS) Regional Credits : Lyle in *Footloose!* The Musical (MUNY). Special shoutout to My loving Parents, Tammie and Gerald, and My best friends Jayson, Raven, and Nathan for all the love and support!"@Mistahh_tippis



DAVID TOOLE* (C: Edmond Dantès | S: Ensemble, u/s Dewey Finn) a Pittsburgh, PA native is excited to make his Tuacahn debut! Selection of US Regional credits include: *Once* (Guy), *Rock of Ages* (Drew), *The Last 5 Years* (Jamie Wellerstein), *The Bridges of Madison County* (Robert Kincaid),

Jesus Christ Superstar (Judias), *Tarzan* (Tarzan), *We Will Rock You* (Galileo Figaro), RENT (Roger), *Les Misérables* (Marius), *Pump Boys and Dinettes* (Jim), *Little Mermaid* (Prince Eric). David recently performed as a soloist alongside composer Jason Robert Brown at the Contemporary Art Museum of Raleigh NC. Outside of theater David is one of 5

WHO'S WHO IN THE CAST

rotating National Anthem singers for the Pittsburgh Penguins (NHL), vocalist/co-songwriter for the band Identity X (idxmusic.com), a private voice instructor; and most importantly, a husband and new father! Special appreciation to Scott and Gayle at Wojcik Seay Casting for being such wonderful friends and making opportunities like this possible, to the team at TCA for inviting me to be part of this family, and to God for his faithfulness and continued blessings year after year. All my love to my mom, dad, sister, and brother, and to my everything...my superhuman wife Katie and our wild music loving son Barrett.



KYLE VAUGHN*

(B: Swing, u/s Lumiere, Dance Capt. | C: Ensemble | S: Ensemble) Tuacahn Debut! Recent work includes *An American In Paris* (1st National/China/Paris), *Ever After* at Alliance Theatre. World Premieres: *The Nutty Professor* and *Catch Me If You Can*. National

Tours: *All Shook Up!*, *Fame*. Regional: Kennedy Center, Santa Fe Opera, 5th Avenue Theatre, Paper Mill Playhouse, Arena Stage, Ford's Theatre, Musical Theatre West, Seattle Opera, TUTS, Grand Ole Opry, Arvada Center, North Shore Music Theatre and Opera Carolina. Commercial: Coke Zero, Facebook, NBC Network. Special thanks to the entire creative staff and crew at Tuacahn for all their hard work and support during this season! IG: kylestyle4



JONATHAN WAGNER*

(C: u/s Fernand Mondego | S: Dewey Finn) made his Broadway debut as the Original Company "Dewey Finn" understudy in *School of Rock: The Musical*, performing the role over 140 times. TV/Voiceover: *Halston* (Netflix, w. Ewan McGregor); *Marvels* (Stitcher,

MARVEL podcast); *War of the Well(e)s* (A Red Orchid/Porchlight audio play, w. Michael Shannon). Off-B'way/Regional: *#DateMe* (Westside); *The People vs. Friar Laurence* (Steppenwolf's LookOut/Second City Theatricals); *25th Annual...Spelling Bee* (TATC); *The Last Five Years* (Steel Beam); *High Fidelity* (Route 66). He spent 15 years as an instructor, composer, music director, and sound designer with The Second City's famed Training Center and multiple Touring Companies, additionally composing several musicals and countless comedy songs. NYC-based creator and host of *The Dohyo*, sumo-focused YouTube series (Mr JWags Channel). Upcoming: composer and co-adapter (w. Juliet Mazer-Schmidt, Jr.) of *Sarah and the Seed*, a new musical folk fable based on the Eisner Award-nominated comic by Ryan Andrews (IG: @SarahandtheSeed).



JADON WEBSTER

(B: Ensemble, u/s Beast | C: Albert | S: Ensemble)

Come one come all — Jadon Webster is back at Tuacahn and he's here to stay. A native of St. George, he has thrived building his repertoire starring in a plethora of shows here and throughout Utah. Regional Credits

include: *Swing in A Gentleman's Guide...* (Tuacahn), Anthony in *Sweeney Todd* (Utah Rep), *A Tale of Two Cities & The Scarlet Pimpernel* (Hale Center Theatre). Favorite Local Roles include: Marius in *Les Mis* (Hurricane Valley), Tony in *West Side Story* (SGMT), Black Stache in *Peter & the Starcatcher* (Dixie State), Joseph in *Joseph...* (SGMT). Jadon also starred in the locally produced, award-winning feature film *A Shred of Decency*, written & directed by Dan Fowlks, which can be seen on Amazon Prime. Shoutout to mom, dad, Gma Vicki, and the innumerable others who have been the loveliest supporters and believers. We made it!

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WHO'S WHO IN THE CAST



GRANT WESTCOTT (S: Billy Sanford) 8 years ago Grant played "Michael Banks" in Tuacahn's *Mary Poppins* U.S. regional premiere. He's THRILLED to be back! Other: 2020 "Bruce" HCTO's *Matilda*; 2019 "Storyteller" KSL Live Golden Spike *As One*; 2018 soloed at Japan's Tokyo Dome; 2016 "Child" HCTO's *Joseph*; 2015 "Jo Jo" L.A.'s 3DT *Seussical* with Cathy Rigby as "Cat in the Hat"; 2014 "Tiny Tim" HCTO; One Voice Children's Choir and Kid's America YouTube videos. Hear him interviewing international music artists on Kid's America Podcast at iHeart and Spotify. Shout out to voice teacher Nancy Baumgartner. Thank you Scott Anderson, Larry Raben, and Tuacahn's amazing production team for this rockin' opportunity! @Grant_Westcott



RICHARD WESTFAHL (B: Swing, u/s Lefou | C: Ensemble | S: Ensemble) is thrilled to be making his Tuacahn debut. Previous credits include *Matilda* (Engeman), *My Fair Lady* (Riverside), *Crazy for You* (PSF), and *A Chorus Line* (Cape Playhouse). Richard is a proud graduate of the

department of drama at Syracuse University. He is grateful to be returning to stage and would like to thank his family for all their support.



SCOTT WHIPPLE* (B: Ensemble, Fight Capt. | C: Ensemble | S: Ensemble) was raised in Mesa, AZ but is now based out of New York City. He is excited to return to the Tuacahn stage for his 3rd season! Previous credits: Tuacahn - *Matilda* (Michael), *Cinderella*, *The*

Prince of Egypt, *Newsies*, *Shrek*, *Mamma Mia*; North Shore Music Theatre - *Oklahoma!*; Jackson Hole Playhouse - *Seven Brides for Seven Brothers*. Scott is extremely grateful to be able to create theatre during these crazy times! He'd like to thank all of the creative teams for allowing him to join in the process of creating these beautiful shows, and his family for being extremely supportive in taking random dance classes in the living room during quarantine!
@scottwhipple89



JESSICA WHITE (B: Ensemble | C: Ensemble, Asst. Dance Capt. | S: Swing) is celebrating her Tuacahn debut! She grew up dancing in Clearwater, Florida. She continued her training at AMDA in both LA and NYC locations, finding her love for live theater. Professional credits include: *Oklahoma!* at North Shore Music Theater, *Beauty and the Beast* on Disney Cruise Line, and dancing on Post Malone's Celebrity Pong League show. Jess would like to thank her number one fans- her parents, her whole family, Kolten Bell, Caleb Funk, Tara Disalvo, Jim Keith and The Movement Talent Agency and Tuacahn Theater. It's been a dream of hers to work here, plus they let her bring her cat, Bob Foxy!



ZACH WILHEMSEN (S: Swing, u/s Lawrence Turner, James, Zack Mooneyham) found his niche in musical theater 4 years ago, and has most enjoyed performing the roles of Charlie Bucket in *Willy Wonka Jr.* (twice!), Nigel in *Matilda*, Jojo in *Seussical Jr.*, and Oliver

Twist in Oliver! He has also been a soloist in the St. George Children's Choir and the Utah Conservatory of Performing Arts. Zach plays classical piano and electric guitar, just started the drums, and speaks fluent Mandarin Chinese. He also loves to snowboard, play basketball, go camping and fishing, and attend his church youth group. An honors 7th grader at Lava Ridge Intermediate School, Zach loves math and science as much as drama and choir! Zach is extremely grateful for his many amazing instructors for helping him polish his talents. He is delighted to be part of such a talented cast and production crew, and appreciates the support of the audience in coming to see this phenomenal show.



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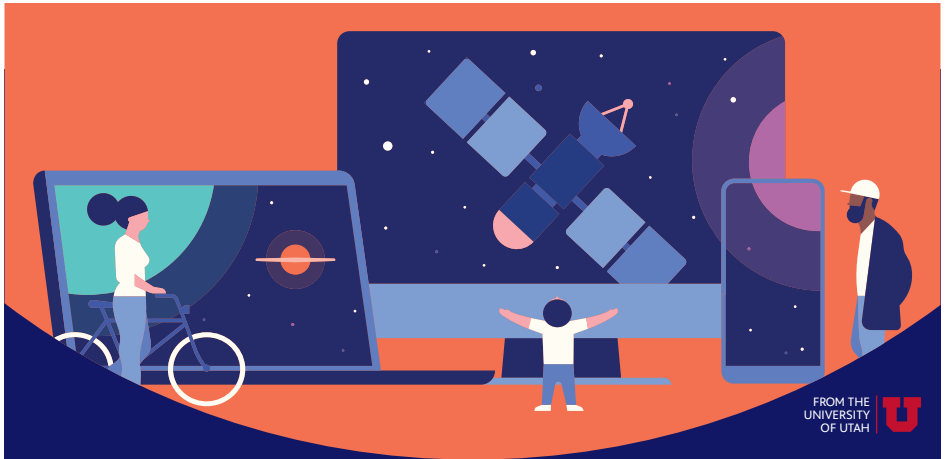
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WHO'S WHO BEHIND THE SCENES

SCOTT ANDERSON (Producing Artistic Director/ Director of *The Count of Monte Cristo*) joined Tuacahn in 2004 and enjoys creatively shaping and artistically leading this dynamic arts institution. He has worked for more than forty years in theatre, film, radio and television. He has been involved in over 100 productions as an actor, director or producer but considers his seventeen years at Tuacahn to be one of his most satisfying challenges. Scott's more recent directing credits include: *The Prince of Egypt*, *Shrek the Musical*, Disney's *When You Wish, The Little Mermaid*, *Mary Poppins*, *Aladdin*, *Tarzan*, *Annie*, *25th Annual Putnam County Spelling Bee*, *Les Misérables* and *Peter Pan*. Both *Aladdin* and *The Prince of Egypt* were produced at Tuacahn pre-Broadway and pre-West End. Disney's *When You Wish* had it's world premiere here at Tuacahn in 2015. He also wrote and directed the acclaimed motion picture *The Best Two Years* and more recently *The Jerk Theory*. He continues to work as a writer and director and is always working on new film projects. Scott attended Dixie State University and the University of Utah, where he studied Theater and Film. He is the proud father of three children and twelve grandchildren. Scott hopes to shepherd more outstanding entertainment to this unique venue in the years to come.

MICHAEL HEITZMAN (Director – *Beauty and the Beast*) is thrilled to be directing at the stunning Tuacahn Center for the Performing Arts. His most recent credits include a reimagined *42nd Street* at the Drury Lane Theater in Chicago (Jeff Award nominee, Best Director) and the Ordway Center for the Performing Arts; *Newsies*, *Big River* and *Legally Blonde*: Broadway Sacramento at Music Circus; *SHREK* and Disney's *The Little Mermaid*: North Shore Music Theater (IRNE Award nominee, Best Director), and *VICES* (Jeff Award nominee, Best Director). Michael's long history with *Beauty and the Beast* include directing productions for McCoy/Rigby Entertainment, PCLO and North Shore Music Theatre as well as serving as associate director for Stage Entertainment in Paris, Amsterdam, and Moscow. Upcoming projects: *Zorro*, *Holidelic (Off-Broadway)*. Resident director, The Lucille Lortel Awards in New York City, which celebrates excellence Off-Broadway. Michael is a Grammy nominee for co-writing "*Throw That Girl Around*" for the Broadway musical *Swing!* and recently spent a month workshoping his original musical *Solana* at BYU Hawaii. He is also currently writing the musical adaptation of the novel *Genius* by Patrick Dennis with longtime writing partner, Ilene Reid. www.michaelheitzman.com

LARRY RABEN (Director – *School of Rock*) Tuacahn debut. Recent direction: *Murder On The Orient Express* (Gateway Playhouse), *Jersey Boys* (Phoenix Theatre Company), *Kinky Boots* (Patchogue Theatre), *Buyer & Cellar* (Laguna Playhouse), *Young Frankenstein* (SDMT-Craig Noel-nom), *Nice Work If You Can Get It* (Ogunquit Playhouse-IRNE nom), and *The Producers* (Moonlight). He directed Tony winner Joe DiPietro's *Falling For Eve* Off-Broadway at The York Theatre. Other favorites: *Newsies* (Moonlight), *Tru* (Coyote StageWorks), *7 Brides For 7 Brothers* (MTWichita), *Plaid Tidings* (Walnut Street Theatre), *Mamma Mia* (Ogunquit Playhouse), *Cabaret* (Gateway Playhouse), *Catch Me If You Can* (MTW), *Greater Tuna* (CSW), *The Music Man*, *West Side Story* (5-Star), *Peter Pan*, *The Addams Family*, *Thoroughly Modern Millie* (Performance Riverside), *Sister Act* (SDMT), *The Little Mermaid* and *Singin' In The Rain* (LA Ovation Best Direction Award-5 Star), *Sunset Blvd.* (Moonlight/MTW), *Titanic* (Moonlight), *The Producers*, *Cinderella* (Gateway

Playhouse), *Hairspray*, *The Wedding Singer*, *Never Gonna Dance*, *The Thing About Men* (MTW), *When You Wish, Love Makes The World Go Round* (Phoenix Theatre Company), *Addams Family*, *A Christmas Carol*, *Meet Me In St. Louis*, *Always Patsy Cline* (Welk). He is the Artistic Director of Welk Resort Theatre. Thanks Scott and Shari for bringing me to beautiful Tuacahn!

ROBBIE ROBY (Choreographer – *Beauty and the Beast*) has immensely enjoyed his first experience at beautiful Tuacahn! Choreography credits: *Broadway Backwards* (New Amsterdam Theatre; NYC), *Shrek* (Walnut Street Theatre, Sacramento Music Circus), Disney's *Beauty and the Beast* (Pittsburgh CLO, La Mirada), Disney's *The Little Mermaid* (The 5th Avenue Theatre), *Joseph...Dreamcoat* (US national tour), and *Little Shop of Horrors* (Sacramento Music Circus). Select associate credits: *Chasing Rainbows: The Road to Oz* (Paper Mill Playhouse), *The Flamingo Kid* (world premiere, Hartford Stage), *The Tempest* (Shakespeare in the Park, NYC), *Beaches* (world premiere, Signature Theatre). As a performer, Robbie was the dance captain for the Broadway/Touring companies of *Hairspray*, *Billy Elliot*, *Monty Python's Spamalot*, and Disney's *The Little Mermaid*. Upcoming Projects: *Hairspray* National Tour, *Sister Act* Tour.

PEGGY HICKEY (Associate Director/Choreographer – *The Count of Monte Cristo* and Choreographer – *School of Rock*) Previously at Tuacahn *Elf* and *A Gentleman's Guide to Love and Murder*. As Choreographer: Broadway: *Anastasia*, *A Gentleman's Guide to Love and Murder* (Astaire and Outer Critics Circle Nomination, Tony Award for Best Musical); National Tour: *Anastasia*, *A Gentleman's Guide to love and Murder* (Directed & Choreographed); Lincoln Center: *My Fair Lady* (NY Philharmonic), *The Most Happy Fella*, *Lucky to Be Me*, *The Music Of Leonard Bernstein* (New York City Opera); International: *Anastasia* (Spain, Germany, Holland), *The King and I* (France/Theatre du Chatelet), *Fiddler on the Roof* (Mexico). Selected Regional: *Romy & Michel's High School Reunion* (5th Avenue Theatre), *Elf*, Music Theater West (Directed and Choreographed) *Kiss Me Kate* (Hartford), *A Midsummer Night's Dream* (Old Globe), *Carnival* (Goodspeed), *Oklahoma!* (Paper Mill); Selected Opera: LA Opera (*Wonderful Town*), Washington Opera (*Die Fledermaus*), Lyric Opera of Chicago (directed and choreographed *Celebrating 100 Years of Bernstein*). Film: *Woodstock*, *The Brady Bunch Movie* (MTV Nomination, Best Choreography); Television: *Grease and Fiddler* (Encore for Disney+), *Hansel and Gretel* (live from Lincoln Center), *Die Fledermaus* (Live from The Kennedy Center), Beck's "The New Pollution" (MTV Award, Best Choreography), *Hot in Cleveland*, *General Hospital* (ABC), 90210 (The CW), *The Days of Our Lives*, *Passions* (NBC), Upcoming: *Anastasia*, *Tokyo*, *Carousel*, *California Music Theater*, *Mame* (Musical Theatre West) www.peggyhickey.com

STEVE RANKIN (Fight Director – *The Count of Monte Cristo*) Tuacahn: *The Count of Monte Cristo* (Debut). Broadway: *Ain't Too Proud*, *Carousel* (Drama Desk Award, Outstanding Fight Choreography), *Summer*, *All My Sons*, *Memphis*, *Jersey Boys*, *The Who's Tommy*, *Henry IV*, *Macbeth*, *Twelfth Night*, *Two Shakespearean Actors*, *Getting Away with Murder*, *Anna Christie*, *The Real Inspector Hound*, *The Farnsworth Invention*, *Doctor Zhivago*, *Dracula*, *Guys and Dolls*. Off-Broadway: *Coriolanus* (Public Theatre-Shakespeare in the Park), *Below the Belt*, *The Third Story*, *The Night Hank Williams Died*, *Pig Farm*. Stratford Shakespeare Festival: *Romeo and Juliet*, *Henry V*, *Caesar* and

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Cleopatra, Macbeth, The Who's Tommy. Metropolitan Opera: *Iphigenie at Tauride, Faust, Rodelinda, Boris Godunov*. Mr. Rankin plays mandolin with the Americana folk artist Susie Glaze and the New Folk Ensemble. He is a proud member of SDC.

JASON PAUL TATE (Fight Choreographer – *Beauty & The Beast* and Associate Fight Director – *The Count of Monte Cristo*) Tuacahn: *Beauty & The Beast, The Count of Monte Cristo*. New York: Public, Met Opera, BAM, Ars Nova, Classic Stage, Rattlestick, NY Fringe. Regional: A.R.T., BAM, Great Lakes Theatre, Idaho Shakespeare Festival, Lake Tahoe Shakespeare Festival, The Lost Colony. International: Edinburgh Fringe. Jason is a proud member of SDC, a certified instructor of stage combat with the SAFD; and the co-founder of Neutral Chaos Combat, NYC.

DENISE HOLLAND BETHKE (Assistant Choreographer – *The Count of Monte Cristo* and Assistant Director / Choreographer – *School of Rock*) from LA, started her professional career at the age of 11 in the *Sound of Music* and the first National Tour of *Annie*. Her performing career spanned 4 decades doing numerous TV shows, award shows, cruise ships, amusement parks, commercials, music videos, and musicals, in the 80's / 90's, including *The Oscars, Friends, Parent Trap, George of the Jungle*, and 3 tours with Paula Abdul and Reba McEntire. She moved to Sweden with her choreographer husband of *Fame*, where she has lived for 20 years and raised her two dancing daughters. She continued to perform in musicals and branched into choreography. (*The Sound of Music, Buddy Holly, The Producers, Bullets Over Broadway, Legally Blond, Fame, Hedwig and the Angry Inch*). Three years ago Peggy Hickey brought her into the international world of Stage Entertainment as her associate for Broadway's *Anastasia*. In September, she will choreograph *Pretty Woman* in Milan.

ADAM KOCH (Set Designer – *Beauty and the Beast*) Previously at Tuacahn: *Disney's The Little Mermaid, Cinderella*. Internationally: *Dreamgirls* (Seoul, South Korea). Credits across the United States include productions Off-Broadway, at The Old Globe, Ford's Theatre, Goodspeed, Westport Country Playhouse, The Repertory Theatre of St. Louis, Paper Mill Playhouse, Baltimore Center Stage, Cincinnati Playhouse, Great Lakes Theatre, Lyric Theatre of Oklahoma, Ogunquit Playhouse, Syracuse Stage, Music Theatre Wichita, and Portland Stage. Awards include the Suzi Bass award for Outstanding Scenic Design for the immersive outdoor production of *Titanic* (Serenbe Playhouse), as well Helen Hayes Award nominations for both *Kiss of the Spiderwoman* (Signature Theatre), and *Bat Boy* (1st Stage). Education: Carnegie Mellon University. For the past several years Mr. Koch along with Steven Royal have worked jointly as Adam Koch Associates, see more at adamkochassociates.com and on Instagram @instadamkoch.

PAUL BLACK (Set, Lighting & Projection Designer – *School of Rock*) is excited to be back at Tuacahn where he previously designed, ELF. Paul has been designing for over 30 years Companies include: The Walnut Street Theatre in Philadelphia, Maine State Music Theater, Carousel Dinner Theater in Akron, Maltz Jupiter Theatre and Palm Beach Drama Works in Florida, Actors Theatre of Phoenix, Arizona Theatre Company, Arizona Jewish Theatre Company, Arizona Broadway Theatre and the Phoenix Opera Co, Music Theater West in LA. Paul spent 14 summer seasons with Music Theatre of Wichita as both

a designer and Production Manager. Paul has lectured as a guest artist at Arizona State University, University of Arizona, Cornell College and Viterbo University. Currently Paul lives in Lancaster PA where he is the Resident designer for the Fulton.

BRAD SHELTON (Set Designer – *The Count of Monte Cristo*) Brad has been designing shows at Tuacahn for 12 years. Some of his favorite past shows include *The Prince of Egypt, Disney's Newsies*, and *Hunchback of Notre Dame*. All three shows earned "Best Set Design for a Musical" from the Regional Broadway World Awards. Brad earned his MFA in scenic design from the nationally ranked theatre arts program at Cal State Fullerton. He also worked for a certain movie while living in California. He is grateful to all the hard work of the welders, carpenters, and painters and technicians that put these shows together. When not at work, Brad loves spending time with his beautiful wife and their four beautiful kids.

CYNTHIA KLUMPP (Scenic Charge Artist) has been privileged to work at Tuacahn since 2007. She currently serves as a Scenic Charge Artist for Disney's *High School Musical: The Musical: The Series* and at Centerpoint Legacy Theater. Cynthia has painted over 100 sets in her career. Tuacahn Scenic Credits: *Disney's Beauty & the Beast* (2015/2021), *The Little Mermaid, The Sound of Music, Matilda, Cinderella, Prince of Egypt, Newsies, Shrek, Mamma Mia!, The Hunchback of Notre Dame, Tarzan, When You Wish* (2015/2019), *Peter Pan, Sister Act, Annie, School of Rock, and The Count of Monte Cristo*.

RYAN MOLLER (Costume Designer – *Beauty and the Beast*) Tuacahn Premiere. Other designs include: *Kinky Boots, Treasure Island* (premiere), *Hunchback of Notre Dame, Little Shop of Horrors, Chicago, 42nd Street, Beauty and the Beast* (Fulton), *Hello, Dolly!, Guys and Dolls, Treasure Island, Beauty and the Beast* (Maine State Music Theatre), *Mary Poppins, Peter Pan* (Children's Theatre of Charlotte), *White Christmas, 12 Angry Men* (Engeman), *Broadway Backwards 2013* (BCEFA), 5 seasons with Santa Fe Opera and associate designer for Donna Del Lago at the Met Opera in NYC. He has worked backstage on over 25 Broadway shows including *Hamilton, Mean Girls, American Psycho, Jersey Boys, Rock of Ages, Memphis* and *Miss Saigon*. Upcoming projects include: *Matilda* (Syracuse Stage), *Titanic, Phantom* (Fulton) and *Kings Blade*, his first work for television. MFA- University of North Carolina School of the Arts. Proud member USA 829. Love to Eric.

LEON WIEBERS (Costume Designer – *School of Rock & The Count of Monte Cristo*) is an award-winning costume designer with productions in the United States, off-Broadway, and internationally. He was awarded a prestigious Fulbright Research Award to South Korea examining traditional dress. Recent credits: 13 *Fruitcakes*, an original musical/opera for LaMamma, ETC, Seoul Performing Arts Festival and the Edinburgh Festival, Oslo for Pioneer Theatre, *The Curious Incident of the Dog in the Nighttime* at St. Louis Rep and Cincinnati Playhouse; *The Music Man* at Glimmerglass Festival, Royal Opera in Oman; *Gypsy* and *The King and I* at the Maltz Jupiter Theatre; *Empire, Man Of La Mancha* at LaMirada Performing Arts; other companies: the Hollywood Bowl; California Music Circus for over 10 years and 20 productions, San Francisco Opera Center, English National Opera, Theatre du Chatelet in Paris, the National Theatre of Korea. He is



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a member of United Scenic Artists, 829, a board member of the Costume Society of America, and a full professor at Loyola Marymount University. Leon Sends thanks to The Department of Theatre Arts and Dance at Loyola Marymount University; The Daughters of Charity Province of St. Louise Archives, Emmitsburg, Maryland; Fr. Michael Engh, Chancellor of Loyola Marymount University; Johnny Burton; Leslie Maliz-Vukasovich; Nila Coats; Marcia McAllister; Liz Gerds.

CORY PATTAK (Lighting Designer – *Beauty and the Beast*) Fourth Season at Tuacahn! Previous: *Newsies*, *Prince of Egypt*, *When You Wish*. New York: *Final Follies* (Primary Stages), *Stalking the Bogeyman* (New World Stages), *Revolution in the Elbow...* (Minetta Lane Theatre), *Happy We'll Be* (Roseland Theatre), *Handle with Care* (Westside Theatre), *Skippyjon Jones* (Theatrerworks USA), *Freddie Falls in Love* (Pershing Square), *This Side of Paradise* (Theatre at St. Clements), *Unlocked*, *Nymph Errant*, *With Glee*, *The Blue Flower* (Prospect Theatre). Regional: Kennedy Center Broadway Center Stage (*In the Heights*, *Little Shop*, *The Music Man*, *Footloose*, *Next to Normal*), Asolo Rep (*The Sound of Music*), Maltz Jupiter Theatre, Music Circus, Weston Playhouse, Olney Theatre (*In the Heights*, Helen Hays Nom), Old Globe, Portland Stage, Goodspeed (*Passing Through*), Kansas City Rep, Lyric Theatre of OK, Syracuse Stage, Miami New Drama, Philadelphia Theatre Company, and the national tour of *Flashdance*. International credits include *Singing in the Rain*, *Sunset Boulevard* (São Paulo, Brazil), *Footloose* (Pervergian Cruise Line). Associate credits include *Newsies*, *Peter and the Starcatcher* (Broadway), *Heathers* (Off-Bway) *Daddy Long Legs* (US and UK). www.corypattak.com IG: @corypattak

NATHAN W. SCHEUER (Lighting & Projection Designer – *The Count of Monte Cristo*) is thrilled to be making his Tuacahn design debut. Other select credits include Mandy Patinkin's *Diaries*, Patti Lupone's *Don't Monkey With Broadway*, *Kinky Boots*, *Singing in the Rain*, *Jesus Christ Superstar*, *Aida*, *Mamma Mia*, *Les Misérables* (The Muny), *A Taste of Things to Come* (Broadway in Chicago), *Oslo*, *Heisenberg*, *Admissions* (The Repertory Theatre of St. Louis) *After the Curtain* (Travis Wall's Shaping Sound), *E/Space*, *Pretty Peculiar Things*, *Within Without* (Barak Ballet), Jerome Robbins' Broadway, *Seussical* (TUTS), *The Evolution of Mann* (the cell), *Upon This Handful of Earth*, *Tosca* (NYOS), *Water by the Spoonful* (TheatreSquared), *Beneath One's Dignity*, *The Sleeping Beauty* (LA Ballet), *Spamalot* (Arkansas Rep). Nathan has had the pleasure of working with Barry Manilow, Selena Gomez, Alice Cooper, and Toby Keith, as well as having worked with companies such as Second Stage, NYC Ballet, Paris Opera Ballet, Lincoln Center Festival, Center Theatre Group, and San Francisco Opera. Proud member of USA-829.

CRAIG BEYROOTI (Sound Designer) has worked in professional audio for over 35 years, including broadcast engineering, studio recording, concert touring, corporate events, and sound design for theatre. Craig has won multiple awards and nominations for his work in the industry, including gold and platinum records for his record engineering in South Africa. Tuacahn sound designs include: *Million Dollar Quartet* and *Elf* in the Hafen, and *When You Wish* and *The Little Mermaid* in the amphitheater. Craig has designed over 100 musicals in theatres all over South Africa and several states in the USA. Designs include: *Chicago*, *Ring of Fire*, *Sister Act*, *Hello Dolly*, *A Chorus Line*,

Memphis, *West Side Story*, *Side By Side* By Sondheim, *Crazy For You*, *South Pacific*, *Miss Saigon*, *Les Misérables*, *Funny Girl*, *The Music Man*, *The Full Monty*, *Buddy – The Buddy Holly Story*, *Copenhagen*, *The Producers*, *Gyps & Dolls*, *Gypsy*, *Mamma Mia*, *Saturday Night Fever*, *Legally Blonde* and *Les Misérables*. Craig is delighted to be back at Tuacahn!

JACK AUDET (Associate Sound Designer) is a Kennedy Center American College Theatre Festival award-winning sound designer and audio engineer and is excited to be a part of his first season at Tuacahn. Previously he has designed *XANADU*, *GYPSEY*, *The Legend of Georgia McBride*, 1984, *Flashdance*, *Deathtrap*, *Ben Hur* and *Violet* (The Garden Theatre.) Associate Designed *39 Steps*, *Lost in Yonkers*, and *Thoroughly Modern Millie* (Riverside Theatre.) He graduated with a B.F.A. in Theatre Design and Technology from University of Central Florida.

CHRISTOPHER BABBAGE (Music Supervisor) began his association with Tuacahn in 2008 conducting *Les Misérables*, and is delighted to return to beautiful Southwest Utah. Past Tuacahn credits: *The Hunchback of Notre Dame*, *Matilda*, *The Prince of Egypt*, *Disney's The Little Mermaid*, and several more. Other regional credits: Circa '21, St. Louis MUNY, Arvada Center for the Arts, Paper Mill Playhouse. National and International tours: *Smokey Joe's Café*, *Grease*, *CATS*, *Sister Act*, and Disney's *The Little Mermaid*. Sincere thanks to our audience for supporting live music and theatre!

BRYSON BAUMGARTEL (Music Director) This is Bryson's third season at Tuacahn Center for the Arts and he's ecstatic to be returning to the canyon to music direct *Beauty and the Beast* and *School of Rock*. Previously at Tuacahn: *Shrek* (MD), *Newsies*, *The Hunchback of Notre Dame*. Other music direction credits include *Hairspray*, *Songs For a New World*, *Fun Home*. Bryson has also served as rehearsal pianist and music copyist for the Broadway production of *Aladdin*, Disney's live-action *Beauty & the Beast* film (2017), and *Hercules* (The Public/Disney) in Central park in 2019. Bryson lives in New York City, where he can be found playing at *Aladdin* and going to the dog park with his sheepadoodle, Addie.

DANIEL MOLLET (Assistant Music Director) is returning for his second season with Tuacahn. He has worked as a music director, keyboardist, arranger, copyist, and even actor/singer in parts of New York and Ohio. Between 2017 and 2021 he worked on roughly 16 shows and cabarets, including the premiere of Lee Kalcheim's *Coming Back Like a Song* with Berkshire Theatre Group, *Simply Divine* at the Rochester Fringe Festival, *Light in the Piazza*, *The Last 5 Years* at The National Black Theatre, *A Man of No Importance*, *Godspell*, a new work called *The Lost Girl*, *Next to Normal*, *Little Shop of Horrors* at the Workshop Theater, *And Here We Go...* A Cabaret at The Duplex, and *Homemade Fusion* at the West End Lounge. Daniel works as a staff accompanist and coach at NYU Steinhardt where he received a master's degree in Collaborative Piano under Dr. Grant Wenaus and holds a bachelor's degree in Music Education from Capital University.

STEVEN ROYAL (Video/Projection Design & Associate Scenic Designer – *Beauty and the Beast* | Projection Design Assistant – *School of Rock*) Previously at Tuacahn: *The Little Mermaid* (2019) and *Cinderella* (2018). Steven has collaborated internationally with Adam Koch on over 150 musicals, plays and live events including the acclaimed productions of *Dreamgirls* (Seoul, Korea), *Titanic the Musical*

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(Serenbe Playhouse) and *West Side Story* (Maltz Jupiter Theatre). Other design credits include: *Gross Indecency* (Directed by Moises Kaufman), *Broadway Bares* (Directed by Jerry Mitchell) and Lincoln Center Originals (Directed by Lonny Price). Steven is the recipient of the Helen Hayes Award for Outstanding Director of a Musical for *Bat Boy: The Musical* in Washington, D.C. More online at: adamkochassocaites.com

JEFF KNAGGS (Hair and Makeup Designer - *Beauty and the Beast*) is taking a break from his day job as Head of hair and makeup for Norwegian Cruise Line Holding to join Belle and the Beast. For NCL he has designed *Kinky Boots*, *Footloose*, *Six*, and *After Midnight*. Royal Caribbean: *Hairspray*, Flight: *Dare to Dream*. *The Silk Road*, *Showgirl!* Pittsburgh CLO: 2017, 2018, & 2019 Seasons. TUTS: *Memphis*, *Dreamgirls*, *Into the Woods*, *How to Succeed...*, *The Rocky Horror Show*, *Million Dollar Quartet*, *Heathers*, *Mary Poppins*, *Sweet Potato Queens*, *Bonnie & Clyde*, *A Christmas Story*, *Music Man*. Regional: *Mamma Mia!*, *Peepshow*, *Young Frankenstein*, Disney's *The Little Mermaid*, *Dancing With The Stars*, *America's Got Talent*, and *Into the Woods* at The Hollywood Bowl.

DANA E. JIMENEZ (Hair/Wig/Make-Up Design – *School of Rock*) Originally from Defiance, Ohio. Danae is excited to be working with Tuacahn Center for the Arts! National Tour: Disney's *The Lion King Musical*- Rafiki Tour (Wig and Makeup Swing), Nickelodeon's *The Spongebob Musical* (Wig Hair and Makeup Supervisor), *Finding Neverland - The New Musical* (Hair/Wig and Makeup Supervisor), *A Gentleman's Guide to Love and Murder* (Wardrobe Supervisor). Wig & Make-Up Design: 2015-2019 Music Theatre Wichita Summer Season, *Her Naked Skin*, *A Chorus Line* and *Pentecost* (The University of Cincinnati- College Conservatory of Music). Film: Hair & Makeup Designer for #thetreccompany's *The Thankless Child* (#thedianmovie). She has also produced and directed for Fort Defiance Players and the DC Players at Defiance College (Defiance, Ohio). Danae wants to thank her family for the continued support, *Sigale!*

THOMAS RICHARDS-KEYES (Hair/Wig/Make-Up Design – *The Count of Monte Cristo*) Based in San Francisco, Thomas is currently the Head of Hair and Make-up at the San Francisco Ballet. He's designed several musicals for Broadway at Music Circus in Sacramento, CA including *Guns and Dolls*, *In The Heights*, *Seven Brides for Seven Brothers*, Disney's *Newsies*, *Little Shop of Horrors*, *On The Town* and *Damn Yankees*. He did hair for ten years in Las Vegas, first for *Spamalot* at the Wynn Casino and then for *Cirque du Soleil's* *Kà* at the MGM Grand. He holds a Bachelor of Arts degree in Theatre Arts and French Language from CSU Sacramento.

ADRIANNE MOORE (Dialect Coach) is delighted to return to Tuacahn, having previously served as the dialect coach for *Matilda The Musical*, *Shrek*, *Mary Poppins* and *My Fair Lady*. She has also coached for American Players Theatre (*An Improbable Fiction*, *A Doll's House* and *Our Country's Good*), Utah Shakespeare Festival, (credits include *Two Gentlemen Of Verona* and *Sherlock Holmes*), Pioneer Theatre Company (including *Charles III And Dracula*), Salt Lake Acting Company (over 20 productions) and Lyric Repertory Company. Film and TV includes *Galyntine* (AMC pilot) and *The Saving Of Sarah Cain*. Adrienne is a member of the Voice and Speech Trainers Association (VASTA).

KIMBERLEE DAVIS (Head Animal Trainer) has been training and handling animals for Tuacahn productions since 2007. She is very excited for the 2021 season and has

said "The critters and I are very pleased to be back to our production work!" Kimberlee thanks her assistant Porsche Sagendorf for her talent and hard work as well as Mr. Davis for his support through the many years!

MONICA DICKHENS* (SM Supervisor/Production Stage Manager) Tuacahn: *Little Mermaid* 2019, *Elf*, *Cinderella*, *Fairy Tale Christmas*, *Newsies*, *Peter Pan*, *South Pacific*, *Les Misérables*, *Sound of Music*, *Big River*, *Annie*, *Footloose*, *Aida*, *Tarzan*, *Cats*, *Crazy for You*, *Little Mermaid* 2011, *Grease*. National Tours: *Sister Act*, *American Idiot*, *Legally Blonde*, *The Color Purple*, *Camelot* (Lou Diamond Phillips), *Peter Pan* (Cathy Rigby), *Jesus Christ Superstar* (Carl Anderson). Regional tours: *Fiddler*, *Evita*, *Showboat*, *7 Brides/7 Brothers*, *Annie*. Other regional: the MUNY, St. Louis REP, McCoy-Rigby Entertainment, Deaf West, Stages St. Louis, New Jewish Theatre. Proud member AEA.

A.J. SULLIVAN* (Production Stage Manager) is thrilled to return to Tuacahn after having managed the stage for them since 2011. Some Tuacahn favorites include: *Disney's Aladdin* (pre-Broadway), *Disney's Mary Poppins*, *Dreamworks Shrek*, *The Hunchback of Notre Dame* and the World Premiere of *Disney's When You Wish*. AJ has toured the world with many different productions including *The Radio City Christmas Spectacular starring The Rockettes* (11 seasons), *Irving Berlin's White Christmas* (3 seasons), *Madison Square Garden's The Wizard of Oz* starring Mickey Rooney and Eartha Kitt (2 seasons), *Green Day's American Idiot*, *Legally Blonde*, *The Diary of Anne Frank* and many others. Broadway credits include: *Annie: 20th Anniversary*, *Legally Blonde*, *MSG's The Wizard of Oz*. Film and Television credits: *Mad Men*, *21*, *Sex and the City*, *Business of Strangers* (w/Stockard Channing), *The Tonight Show with Jay Leno*, *Ed* and many others. Locally, AJ has directed *Charley's Aunt* (SGMT) and *Les Misérables* School Edition. AJ thanks his hard working, ever supportive wife, Shari and his two sons, Jordan and Hudson. For Mom.

HOLLEY HOUSEWRIGHT* (Stage Manager) is happy to spend another season at Tuacahn. Some favorite regional credits include *Prince of Egypt*, *Mamma Mia*, *The Full Monty*, *Revolutions*, *Keep on the Sunny Side*, and *Of Mice and Men*. She would like to thank Larney and Josh for the constant reminder and a shout out to her BFF Matt.

HANNAH MORRIS* (Assistant Stage Manager) is excited for her third season at Tuacahn! Previous credits include *The Prince of Egypt* (Tuacahn), *Hamlet* (The Repertory Theatre of St. Louis), *The Drowsy Chaperone* (Bigfork Summer Playhouse), and many more. She would like to thank her lovely family and friends for all their support, especially this past year.

BRENDAN WOODS (Stage Management P.A.) is excited to have joined the Tuacahn team! He is thrilled to be doing what he loves, outdoor musical theatre! Other credits include The Muny (*Annie*, *Meet Me in St. Louis*), Alabama Shakespeare Festival (*Alabama Story*), The St. Louis Rep. (*All the Way*, *Disgraced*, *Constellations*). Brendan is a proud graduate of The Conservatory of Theatre Arts at Webster University.

KEVIN SMITH (CEO & Executive Producer) has been with Tuacahn for over 20 years. He has produced or co-produced more than 50 professional Broadway musical productions, as part of Tuacahn's Broadway in the Canyon theater series, and has presented more than 500 major professional concerts and events. Kevin has a BS in Sociology with a

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minor in Business Management from Brigham Young University and a Master of Education Degree from Southern Utah University. He serves on the Greater Zion Tourism Advisory Board and on the Zions Bank Regional Advisory Board. Kevin and his beautiful wife, Rebecca, are blessed to have four children, two daughter-in-laws and a precious granddaughter.

JEFFREY MARTIN (Associate Producer) has been the concert programmer for the Tuacahn Amphitheatre since 2007 and has brought many acclaimed performers to the venue during that time. In his current role as the director of the University of Georgia Performing Arts Center, he programs a multidisciplinary performing arts series featuring music, dance, and theatre from around the world. Previously, he served as the presenter of Brigham Young University's BRAVO! Performing Arts Series for ten years. During that time he showcased, and worked with, luminaries including Kristin Chenoweth, Leslie Odum Jr., The King's Singers, Sutton Foster, Lea Salonga, Audra McDonald, and many more. His friendship with Frank Wildhorn developed when Jeff co-produced *The Count of Monte Cristo's* U.S. and English-language premiere at BYU in 2015. He resides near Athens, Georgia, with his wife and children.

SHARI JORDAN (Asst. Artistic Producer/Casting Coordinator) from Raleigh, NC, began her professional career as an actor in the National Tour of *Crazy for You* (Tess). She has since performed from NYC to LA. Shari began at Tuacahn in 2010 as dance captain for *Crazy for You*. She has performed at Tuacahn for the nine seasons and been the dance captain for 17 shows. Tuacahn audiences may remember Shari as Rosie in *Mama Mia!*, the Mother in the World Premier of Disney's *When You Wish, Mama Bear* in *Shrek*, and Madame in *The Hunchback of Notre Dame*. Shari performed the role of Ulla and every other female role in Mel Brooks' *The Producers* on the Broadway National Tour as well as the Las Vegas production with Tony Danza and David Hasselhoff. Shari was an assistant choreographer to five time Tony Award winner Susan Stroman for the historic Hollywood Bowl's production of *The Producers* and performed the role of Shirley Markowitz. She is also in the film of *The Producers*. Shari was a Radio City Rockette for six seasons and a national champion baton twirler. Director/Choreographer/Assistant credits include *The Stage Door*, Hollywood Bowl, University of Michigan, Pittsburgh CLO, North Shore Music Theatre, North Carolina Theatre and TNT's Emmy winning AFI's Tribute to Mel Brooks in which Shari had a featured role. She is a Magna Cum Laude graduate of N.C. State University. Shari produced her first season in 2019 and since the world turned upside down, she has been tirelessly working to bring professional theatre back to the stage. Her tenacity stemmed from the strong desire to put artists back to work and bring joy to the audience in a way that can only be found watching a live performance. Theatre is a noble profession! Love to Mom, Dad and my boys, AJ, Jordan and Hudson!

WES HAMBLIN (Technical Director) Wes joined Tuacahn in 2006 and brings 37 years of scenery building experience with him, most notably 8 years on the TV series *Touched by an Angel*. After earning a BFA from USU his career has taken him from Alaska to Florida and New York to California. He has enjoyed settling in one place for a while and getting to spend time with his family. Some of his

favorite projects over the past 15 years here at Tuacahn have been; filming the 5 Browns Concert and filming the Brian Reagan Netflix special. His favorite productions have been *Big River*, *The Hunchback of Notre Dame*, and *The Prince of Egypt*.

ZOE BAIRD (Company Manager) from London, England is thrilled to be at Tuacahn for her sixth season. Graduating with a degree in Drama and Theater Studies from Royal Holloway, University of London she has followed her theatrical nose out to St George, UT! Zoe has worked for the Ambassador Theater Group in the West End, alongside being an Event's Manager across London. Some of her favorite credits to date are: *Fat Pig*, *The Brit Awards*, *The London 2012 Olympic Opening Ceremony*, *The What's On Stage Awards*, Tuacahn: *Tarzan*, *The Hunchback of Notre Dame*, *Newsies*, *Matilda*, *The Prince of Egypt*, *Fairytale Christmas* and *ELF*. Zoe is so grateful to be healthy and working in the year 2021, and is especially grateful for the wonderful Tuacahn Team for entrusting her. Special thanks go to her amazing family for believing in her and supporting her as though they aren't 5000 miles away and to Jaxon for being her home away from home.

CRAIG ENGEL (Production Manager) In his fifth season with Tuacahn Craig is glad to have audiences again. Last year was tough, but the Team at Tuacahn is tremendous. This season's shows are bigger and better than ever. We just keep raising the bar. None of it would be possible without the talent of the technical staff. I am so lucky to work with these amazing professionals.

ANDREW LLOYD WEBBER (Composer—*School of Rock*) is the composer of some of the world's best-known musicals including *Cats*, *Evita*, *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, *The Phantom of the Opera* (which celebrates its 32nd anniversary on Broadway this year) and *Sunset Boulevard*. When *Sunset Boulevard* joined *School of Rock—The Musical*, *Cats* and *Phantom* on Broadway in February 2017 he became the only person to equal the record set in 1953 by Rodgers and Hammerstein with four shows running concurrently. As well as *The Phantom of the Opera* and *Cats* his productions include the groundbreaking *Bombay Dreams*, which introduced the double Oscar-winning Bollywood composer AR Rahman to the Western stage. As a composer and producer, Lloyd Webber is one of an elite group of artists to have achieved EGOT status by receiving an Emmy, four Grammys including Best Contemporary Classical Composition for *Requiem*, his setting of the Latin Requiem mass, an Oscar and eight Tony Awards including the 2018 Special Tony for Lifetime Achievement in the Theatre. He has won seven Oliviers and a Golden Globe and his honors include the Praemium Imperiale, the Richard Rodgers Award for Excellence in Musical Theatre, a BASCA Fellowship, and the Kennedy Center Honor.

GLENN SLATER (Lyrics - *School of Rock*) co-created Disney's 2010 worldwide smash *Tangled* (2011 Grammy Winner, 2010 Oscar and Golden Globe nominee), as well as the Broadway and international hit musicals *A Bronx Tale*, *School of Rock - The Musical* (2016 Tony nominee, Best Score), *Sister Act* (2011 Tony nominee, Best Score) and *The Little Mermaid* (2008 Tony nominee, Best Score; Grammy nominee, Best Cast Album). With longtime collaborator Alan Menken, he has also written songs for the Disney animated film *Home On The Range* (2004) and Broadway musical *Leap*

WHO'S WHO BEHIND THE SCENES

of *Faith* (2012 Tony nominee, Best Musical), as well as acting as both songwriters and executive producers of the medieval musical comedy ABC-TV series *Galavant*. In the West End, Slater provided both book and lyrics for Andrew Lloyd Webber's *Love Never Dies* (2010 Olivier nominee, Best Musical), the sequel to *Phantom of the Opera*. His other work includes an Emmy-nominated song for the ABC-TV comedy *The Neighbors* (2013) and the stage revue *Newyorkers* at The Manhattan Theatre Club (Lucille Lortel, Drama Desk, Outer Critics Circle nominations).

JULIAN FELLOWES (Book—*School of Rock*) actor, writer, director, producer, was educated at Ampleforth, Magdalene College, Cambridge and The Webber Douglas Academy of Dramatic Art. He worked in repertory at Northampton and Harrogate before appearing in the West End productions of *A Touch of Spring*, at the Comedy Theatre, *Six of One* at the Criterion, *Joking Apart* at the Globe, *Present Laughter* at the Vaudeville and *The Futurists* at the Royal National Theatre. As an actor, he is probably best known for the BBC series *Aristocrats*, and for his portrayal of the incorrigible Lord Kilwillie in the BBC's popular Sunday night series, *Monarch of the Glen*. On the big screen, he has been seen in many films, including *Shadowlands*, *Damage*, *Place Vendôme*, *Fellow Traveller* and *Tomorrow Never Dies*. As a writer for television, he produced the scripts of *Little Lord Fauntleroy* (winner of an International Emmy, 1995) and *The Prince and the Pauper* (nominated for a BAFTA, 1997) which he also produced. His first script for the cinema was *Gosford Park*, directed by Robert Altman, which won him several prizes, including the award from the Writers' Guild of America, the New York Film Critics' Circle Award, the ShoWest Award from the US distributors, and the Oscar for Best Original Screenplay.

FRANK WILDHORN (Composer—*The Count of Monte Cristo*) Multi-Grammy, Tony, and Emmy Award nominated composer/producer Frank Wildhorn's works span the worlds of popular, theatrical, and classical music. In 1999, Frank became the first American composer in 22 years to have three shows running simultaneously on Broadway: *Jekyll & Hyde*, *The Scarlet Pimpernel*, *The Civil War* (Tony Award nominated for Best Score). He is one of only two composers to have had three Broadway shows running simultaneously and a #1 chart topping pop hit. Also, for Broadway: *Dracula*, *Victor/Victoria*, *Wonderland*, *Bonnie & Clyde* (Tony Award nominated for Best Score), and the 2013 revival of *Jekyll & Hyde*. Frank produced Harlem Song at the famed Apollo Theatre. International shows include 21 titles in Japan and 16 in South Korea (where *Jekyll & Hyde* is the longest running American show): *Excalibur/Artus*, *Cyrano de Bergerac*, *The Count of Monte Cristo*, *Carmen*, *Rudolf*, *Mitsuko*, *Never Say Goodbye*, *Camille Claudel*, *Tears of Heaven*, *Death Note*, *Mata Hari*, and *The Man Who Laughs*. Upcoming: *Song of Bernadette*, *Fist of the North Star*, *Peter the Great*, *Your Lie In April*, *Kung-Fu Masters*, *Huberman*, and *Casanova*. Frank was recently commissioned for his first full-length classical symphony, *Donau Symphonie*, inspired by the Danube River (set to premiere in Vienna in 2021/2022). Frank served as music director for the Goodwill Games in New York City (1998). He wrote the song "Gold", the opening number for the 2002 Winter Olympics. He received the prestigious Charles Dickens Award from USC, where there is a scholarship under his name. Among many artists who have recorded and performed Frank's works.

JACK MURPHY (Lyrics & Book—*The Count of Monte Cristo*) Jack Murphy has worked on a wide variety of projects as both lyricist and composer. Jack has collaborated with composer Frank Wildhorn on many projects, and have had several successful European World Premiers. On March 14, 2009, *The Count of Monte Cristo* had its World Premier at the Theatre St. Gallen in Switzerland, with many Productions in Seoul, Korea as well as productions in Tokyo, Japan. *Wonderland*—with music by Frank Wildhorn, Book by Jack Murphy and Gregory Boyd, Lyrics by Jack Murphy, enjoyed a run on BROADWAY in the spring of 2011, after which it has enjoyed two productions in Tokyo. A Production of *Count of Monte Cristo* was mounted for the U.S.A in Provo, Utah at Brigham Young University and then again in Salt Lake City for the Pioneer Theater under the direction of Marcia Milgrom Dodge. Although *Monte Cristo* has been a wonderful success around the world, he'd have to say that this production at Tuacahn Center for The Arts which you are about to see has grown to be his favorite. Under the Direction of Scott Anderson, with co-direction and choreography by Peggy Hickey guiding a wonderful cast of actors and musicians, Frank and Jack are excited to experience it along with you ... and we hope you'll like it as much as we all did reimagining it.

KIM SCHARNBERG (Orchestrations—*The Count of Monte Cristo*) - Broadway: *Jekyll & Hyde*, *Scarlet Pimpernel*, *Civil War*, *Little Women* (Drama Desk Award nomination), *Wonderland*, *Jekyll & Hyde* revival. International: *Carmen*, *Rudolf*, *The Count of Monte Cristo*, *phantom* (Yeston/Kopit) Film: *A River Runs Through It*, *Quiz Show*, *Fly Away Home*, *The Net*, Television: *Dallas*, *Knot's Landing*, *Party of Five*. Other: *Handel's Messiah* *Rocks*, Linda Eder, Boston Pops, Atlanta Symphony. *From Broadway with Love* (Sandy Hook, Orlando, Parkland), Associate Artist at Ford's Theatre (Washington, DC), Composer/Arranger for the Pageant of the Masters (Laguna Beach, CA) More at KimScharnberg.com

WOJCIK | SEAY CASTING (Casting) Owners Scott Wojcik and Gayle Seay along with Holly Buzcek and Courtney Hammond cast in all mediums. National and International tours: *Jesus Christ Superstar*, *West Side Story*-Tokyo, *Something Rotten!*, *RENT*, *Kinky Boots*, *Rock of Ages*, *Motown*, *Jekyll & Hyde*-Korea, *Dreamgirls*-Korea, *Vocalosity*, *Flashdance*, *Nice Work If You Can Get It*, *Joseph... Dreamcoat*, and *A Chorus Line*. Off-Broadway includes: *SuperYou*, *Othello: The Remix*, *Church & State*, *The Portal*, *Tennessee Williams' The Two Character Play*, *Handle With Care*, *Triassic Park*, and more. Regional: Multiple seasons/shows for Riverside Theatre, FL; Arvada Center, CO; John W. Engeman Theatre, NY; Theatre Raleigh, NC; Stages St. Louis, MO; Theatre Aspen, CO. [@WSCasting](http://www.wscasting.com)

ACTORS' EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

*Indicates a member of Actors' Equity Association, the union of professional actors and stage managers in the United States.

ABOUT TUACAHN AMPHITHEATRE



Our Story

By Lisa Larson

Sitting with a view of the majestic present-day Tuacahn Amphitheatre, it's hard to imagine its primitive beginning. Yet just as this natural amphitheatre was shaped by centuries of scorching heat and desert rain, so too has the history and future of Tuacahn Center for the Arts been molded by winds of change and the shaping power of dreams.

Built on the shoulders of Orval Hafen (the original owner of Padre Canyon) as well as the unparalleled drive and ambition of Doug Stewart and Hyrum W. Smith, a seemingly impossible dream blossomed into the reality that exists today. Tuacahn owes its success to the hard work and sacrifice of an ensemble cast who each played an integral role in the history of this magnificent place.

It was 1995 when Tuacahn's debut performance of *Utah!* danced its way out of the red rocks and into the hearts of the people of southern Utah. After four years telling the complex story of the area's ancient inhabitants and pioneer settlers, it became increasingly clear Tuacahn needed to shift its strategy.

"We're proud of what we accomplished with *Utah!*," says Kevin Smith, Tuacahn CEO. "But

after several years of one show it was clear that people wanted to see something new."

The answer came in 1999 in the form of *Joseph and the Amazing Technicolor Dreamcoat* and *Seven Brides for Seven Brothers*. Tuacahn found itself in the enviable position of huge crowds and sold out houses and Broadway in the Canyon was born.

Since that time, Tuacahn has produced more than 60 Broadway shows, taking full advantage of the theater's outdoor space and making talent, directorial and technical strides year after year.

Among the many pivotal moments in Tuacahn's history, hiring Scott Anderson as the artistic director in 2005 proved to be critical. Anderson's enthusiasm and ability to cast a wider audition net — including more contracts with Actors Equity League of Regional Theaters — and pushing outside the box in terms of what people thought Tuacahn could produce, yielded some very prosperous results.

Tuacahn's 2008 success as one of the first regional theaters to be granted the professional rights to produce *Les Misérables* put Tuacahn on the map in a whole new

ABOUT TUACAHN AMPHITHEATRE

way. The show's success made it possible to forge several key relationships, including one with Disney Theatrical that led to even more opportunities.

In 2010 Tuacahn became the first licensed regional theater outside of Broadway to produce Disney's *Tarzan*. Subsequent licensing agreements with Disney to produce *The Little Mermaid*, *Beauty and the Beast*, *When You Wish* and more continued to increase Tuacahn's reputation as a regional theatrical force.

"We took a bit of a risk to elevate our production quality," Anderson says. "We really put our reputation on the line and invested more than we ever had, and it paid off."

Saturday Market

Celebrating the arts in another way, Tuacahn's Saturday Market features a wide range of local artists, crafts, food and

entertainment, mingled with the natural beauty of Tuacahn's unique setting.

"It's all part of an overall commitment to the community and the arts are a big part of that community," Smith says.

Tuacahn's Saturday Market happens each Saturday year-round, weather permitting.

Looking ahead

Thanks to the past and future generosity of Tuacahn's sponsors and patrons, the creative potential for future seasons knows no bounds. With the last 25 seasons serving as a guide, Tuacahn is excited at the prospect of taking regional theater to even greater heights in the next 25 years and beyond.

Want to know more about Tuacahn's history? Purchase the 25th Anniversary book and Blu-Ray documentary available at www.tuacahn.org/bundle/ and in the Gift Gallery.



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PRODUCTION CREDITS

TUACAHN CENTER FOR THE ARTS

Broadway in the Canyon® 2021

Beauty and the Beast | School of Rock | The Count of Monte Cristo

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Assistant Artistic Producer Shari Jordan
Development Director Kacey Jones
Development Manager Lindsay Garfias
Development Assistant Courtney Lawson,
Alli Baker
Director - Auxiliary Services, HR/PR Joseph Smith
Marketing Director Stephanie Finck
Marketing Manager Miranda Call
Marketing Manager Trisha Jensen
Marketing Relationship Manager Tony Piersanti
Company Manager Zoe Baird
Asst. Company Manager Devrey McBride
Production Manager Trisha Engel
Accounting Tina Wilde
Payroll Administrator Siera Schmutz
Director of IT Craig Maxwell
Network/Desktop Technician Mark Delavan
Webmaster Matt Hamblin
COVID Officer Mary Wildsmith

FRONT OF HOUSE

Head House Manager Priscilla Daza
House Managers Ashly Barraclough,
Michelle Hansen, Whitney Harrison,
Jerry Kilfoyle, Nicole Richins

STAGE MANAGEMENT

Stage Managers Monica Dickens*,
Holley Housewright*, A.J. Sullivan*
Assistant Stage Manager Hannah Morris*
Production Assistant Brendan Woods

ARTISTIC STAFF

Directors Scott S. Anderson, Michael Heitzman,
Larry Raben
Associate Director Peggy Hickey
Choreographers Peggy Hickey, Robbie Roby
Assistant Director/
Choreographer Denise Holland
Bethke
Fight Director Steve Rankin
Associate Fight Director Jason Paul Tate
Directing Intern Sarah Stowell
Dialect Coach Adrienne Moore
Music Supervisor Christopher Babbage
Music Directors Christopher Babbage,
Bryson Baumgartel
Assistant Music Director Daniel Mollet
Youth Cast Vocal Coach Mindy Smoot Robbins*
Youth Band Coach Alice Ericksen
Youth Drum Coach Glenn Webb

Scenic Designers Paul Black, Adam Koch,
Brad Shelton
Scenic Associate Steven Royal
Sound Designer Craig Beyrooti
Sound Associate Jack Audet
Lighting Designers Paul Black, Cory Pattak,
Nathan W. Scheuer
Lighting Assistant George Horrocks, Rob Siler
Costume Designers Ryan Moller, Leon Webster
Assistant Costume Designers Beau Hamilton,
Lisa Lawerence,
Heather Michelle Oles
Hair & Makeup Designer Danae R. Jimenez,
Jeff Knaggs, Thomas Richards-Keyes
Video Design Paul Black, Steven Royal,
Nathan W. Scheuer
Child Wrangler Marissa Walters
Assistant Child Wrangler Whitney Jo Morrison

Casting

Casting Directors Scott Wojcik, Gayle Seay

PRODUCTION STAFF

Costumes

Costume Shop Manager Maria Lenn
Costume Shop Foreman Faith Brown
Costume Rentals Manager Pippin Calame
Cutter/Drapers David Jordan Baxter,
Faith Brown, Heather Michelle Oles
First Hand Lauren R. Burke,
Lisa Lawrence, Daylee Reichenbach
Stitchers Sammi Anderson, Tati Baker,
Kayla Cook, Olivia Dilworth,
Teagan Hughes, Clara Johnson,
Wilson Leiberling, Tori Niemiec, Jody Olsen,
Kohlby Peterson, Clover Queen,
Christina Sweeten, Ariane Tomlinson,
Cat Tope, Nichole Williams
Shopper Kayla Cook
Specialty Crafts Tati Baker,
Bret Harrell, Alice Irvine,
Clara Johnson, Clover Queen
Crafts Lead Bret Harrell
Crafts Second Alice Irvine
Craft Artisan Clover Queen
Wardrobe Supervisor Nichole Williams
Wardrobe Crew Chloe DeMie, Teagan Hughes,
Rory James, Addie Mulholland,
Ashley Snyder, Keilani Young
Hair & Makeup Master Cheyenne Holbert
Hair & Makeup Assistant Master Nich Lynch-Voris
Hair & Makeup Supervisor Cassandra Takas
Hair & Makeup Assistant Supervisor CJ Arbaugh

PRODUCTION CREDITS

Hair & Makeup Build Technician..... Amelia Brown,
Karly Kerins, Elisa Stroud
Hair & Makeup Crew..... CJ Arbaugh, Dani Brady,
Amilia Brown, Kayla Cook, Aaron Justvig
Costume Apprentice/Ward..... Teagan Hughes

Scenic

Technical Director..... Wesley Hamblin
Assistant Technical Director..... Dustin Gibson
Shop Foreman..... Connor Newman
Master Carpenter..... Andrew Partin
Asst. Master Carpenter..... Frank Bryant
Carpenters/Welders..... Jesse Crouch,
Austin Singley, Ryan Parker, Dylan Rice
Scenic Charge Artist..... Cynthia Klumpp
Scenic Artist..... Janae Klumpp
Scenic Base Painters..... Eliza Hamblin,
Marva Musser, Russ Saxton,
Mary Wildsmith
Pyrotechnics/Special EFX..... Hyrum Barlow
Run Crew..... Catherine Alder, Kevin Barkman,
Frank Bowles, Frank Bryant,
Carder Casper, Austin Dolan, Nicholas Partonen,
Tim Russell, Spencer Schroath,
Taylor Schroath, Logan Simoneaux,
Automation..... Clayton England,
Sierra Stromberg

Properties

Props Master..... Alexa Hamblin
Prop Artisan..... Abigail Stuckey
Prop Crew..... Tessa Parsons, Mitchell Snow

Lighting

Master Electrician..... Logan Gerring
Asst. M. Electrician..... Adam Manning
Production Electricians..... Kyle McCoy,
Patrick Downes
Head Spot..... Michael Demaree
Spot Op..... Griffin Allen, Jared Berry,
Dawson Butterfield, Michael Demaree,
Dylan Frank, Annika Howard,
Landry Strickland, Anders Titus

Sound

A/V System Engineer..... Jeffrey Manning
Audio Engineer..... Andrew Stroud, Alex Pregel
2nd Audio Engineer..... Luis Santamaria
A-2..... Phillip Franzone, Devan Lemmon

Animals

Head Animal Trainer..... Kimberlee Davis
Wranglers..... Porsche Sagendorf, Tucker Herald,
Madison Johnson, Natavia Snavelly

FACILITIES

Maintenance & Grounds

Facilities Manager..... Kevin Lounsbury
Maintenance..... L. Scott Larsen, Hunter Moon
Custodial Arts Manager..... Kinley Lounsbury
Custodial Staff..... Cesar Lopez, Rosie Lopez,
Kinley Lounsbury, Stephanie Olstead

Box Office

Manager..... Margi Corona
Assistant Manager..... Tammy Sizemore
Night Manager..... Kim McBride
Group Sales Manager..... Patrese Humphries

Gift Gallery and Saturday Market

Manager..... Celeste Ledesma Gregory

Concessions

Head Manager..... Jody Lounsbury
Asst. Managers...Christeen Neilson, Marva Musser
Head Chef..... Buck Mays
Chefs..... Kyler Christensen, Ben Smith
Café Manager..... Karen Lewis

Tuacahn ShowCare

Manager..... Julie Chapman
Assistant Manager..... Marie Oliphant

Playbill

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www.actorsfund.org

SDC The Director-Choreographer is a member of the
STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.

HOUSE ETIQUETTE | GUEST INFORMATION

CAMERAS AND RECORDING DEVICES

Federal copyright laws prohibit the use of cameras and recording devices during a show. Violators may be asked to leave the theatre without a refund and may be subject to copyright infringement actions. Cameras may be used on the plaza level before and after the show.

CELLULAR PHONES

Please turn off all cell phones and other electronic devices. Texting is distracting to guests sitting near you and is not allowed.

CHILDREN

Children under the age of 3 are not permitted into the amphitheatre. All guests age 3 and above must have their own ticket. Tuacahn provides Tuacahn ShowCare, an on-site child care service for children from infancy through 7 years old.

RETURNING TO THE AMPHITHEATRE?

Get your hand stamped to re-enter the amphitheatre.

TICKET INFO

Ticket Pricing is based on demand and can be changed daily. Prices are only guaranteed at the time the order is processed. For best seating and prices, order your tickets early.

CONCESSIONS

Tuacahn Concessions offers a variety of delicious foods and drinks, including regular and specialty popcorn, hot dogs, ice cream, soft drinks and much more.

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SMOOT GIFT GALLERY is located on the Plaza and provides guests with an outstanding collection of jewelry, unique gifts, t-shirts, music and videos, a large selection of postcards and more! Open year round with extended hours on performance nights. It is staffed with helpful and friendly people.

HOUSE MANAGERS

Our house managers are in the amphitheatre for your safety and to ensure our guests have a pleasant stay while at Tuacahn. Any usher can help you locate a house manager if you need assistance or help with any situation.

EMERGENCY

In the event of an emergency, please walk to the nearest exit and follow instructions given by staff and ushers.

FIRST AID CENTER

Contact an usher or house manager in case of an emergency.

LATE ARRIVALS OR PATRONS RETURNING DURING THE SHOW

You will be seated at an appropriate break in the performance.

INCLEMENT WEATHER

Weather related cancellations are extremely rare. Many performances will continue in the rain. A production is never cancelled in advance. Should there be a cancellation, listen for the information provided in the live announcements.

A copy of Tuacahn's Inclement Weather and Ticket Exchange Policies are available online at tuacahn.org. Please call the Tuacahn Box Office with any questions.

RESTROOMS

Restrooms are located on the Plaza adjacent to the Amphitheatre.

We'd love to hear from you!

Guest Relations

Tuacahn Center for the Arts

1100 North Tuacahn Drive, Ste. 1A
Ivins, UT 84738

Phone: (435) 652-3300

Toll free: (800) 746-9882

Website: www.tuacahn.org

E-mail: boxoffice@tuacahn.org

Tuacahn High School (435) 652-3201

OUTDOOR AMPHITHEATRE SAFETY

THESE PROTOCOLS ARE SUBJECT TO CHANGE. WE WILL CONTINUE TO FOLLOW THE GUIDANCE OF THE CDC AND GOVERNMENT OFFICIALS TO ENSURE A SAFE ENVIRONMENT FOR ALL IN ATTENDANCE AT TUACAHN.

Face Masks that cover your nose and mouth are Required for Everyone in Attendance at all times while at Tuacahn. State and local guidelines allow for us to have events with a full house only if everyone is wearing face masks.

Enhanced Cleaning and Sanitizing Procedures

Hand Sanitizing Stations Available Throughout the Facility

Additional Entrance and Exit Points To Reduce Gathering on the Plaza

Social Spacing Indicators Throughout Common Areas

Early Entry To Reduce Gathering on the Plaza

Digital Playbills are Available

DINING GUIDE

The restaurants advertising in the playbill invite you to join them for a unique southern Utah dining experience. Please support these business and let them know where you saw their ad.

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DINING GUIDE

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COWBOY'S BUFFET AND STEAK ROOM

Located at the Ruby's Inn Main Lodge in Bryce Canyon City. Bring the whole family to our western-style buffet, complete with steaks, ribs, seafood, and other rustic cuisine. Our country décor fits well with Bryce Canyon, and our special Rustler's Ribs will keep you coming back for more. Open for all three meals from 6:30am – 9:30pm, seven days a week. No reservations required. We have a Utah State Liquor License. 26 South Main Street, Bryce Canyon City, 866-866-6634, www.rubysinn.com/restaurant-in-bryce-canyon/cowboys-buffet-steak-room.

EBENEZER'S BARN & GRILL

Nightly dinner show running now through October 19, 2019. Buffet starts at 7:30 p.m. Music starts at 8:00 p.m. Enjoy Ebenezer's while in Bryce Canyon at Ruby's Inn. 435-834-8003. ebenezersbarnandgrill.com

GEORGE'S CORNER RESTAURANT & PUB

Head over to historic downtown St. George for great American food At George's! Serving breakfast, lunch and dinner 8 am – 11 pm Sun – Thurs 8 am – Midnight Fri. Breakfast served Mon – Fri 8 – 11 am, Sat 8 am – noon, Sun 8 am – 1 pm. Following in the footsteps of the Big Hand Café that stood on this same spot from 1930 – 1963, George's is the favorite gathering place for St. George residences and visitors alike. Promising "Especially Good Food", you will be delighted with the menu and ambiance at George's Corner in Ancestor Square. Located on the corner of St. George Boulevard and Main, St. George. 435-216-7311, www.stgeorgecafe.com.



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PAINTED PONY RESTAURANT

The Painted Pony is an exciting, unique restaurant serving innovative cuisine with regional specialties in an artistic, contemporary environment. Casual fine dining indoors or on the patio. With an extensive wine list, generous portions, attentive service, and reasonable prices you'll be sure to return to "The Pony" anytime you

are in St. George. Open 7 days a week: Lunch Mon-Sat 11:30 am – 4pm & Dinner daily at 4 pm. Located at the Tower at Ancestor Square, 2 W. St. George Blvd. 435-634-1700, www.painted-pony.com

PIZZA/PASTA FACTORY

All St. George Pizza Factory locations use the best cheeses, meats, and veggies to custom-build a pizza to your specifications. The freshest, fussed-over salad bar in Southern Utah, house-made soups, unique sandwiches, and calzones are other tempting options. Dine-in, take-out, or delivery is available at Pizza Factory (downtown) 435-628-1234, Pizza Factory Express (westside) 435-634-1234, and Pizza Factory-Pineview (eastside) 435-688-2656. Southern Utah's best pasta, freshest salads, and soups are found at the Pasta Factory in Ancestor Square 435-674-3753. Custom-build your own Pasta meals by choosing from a variety of noodles, sauces, and savory toppings, or enjoy one of our amazing entrees. Climate-controlled patio dining and banquet room available.



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THE SHOPPES AT ZION

While shopping at the Shoppes at Zion we invite you to dine in one of these fine restaurants: Capriotti's Sandwich Shop, HuHot Mongolian Grill, Outback Steakhouse, Roy's Pizza & Pasta, Rocky Mountain Chocolate Factory, Starbucks, Sweet Rolled Tacos, and Wingnuts. Papa's Got Jerk, Taco Plaza, and Berries-n-Cream coming soon!
250 North Main Red Cliffs Drive, St. George. TheShoppesatZion.com

TUACAHN CAFÉ

The Tuacahn Café serves burgers, hot sandwiches, salads, soups, and a kid's menu for the little ones! Lunch is served Monday – Friday 11 am – 2 pm and Saturday until 1 with Breakfast starting at 9 am. Dinner served on concert and Broadway show nights starting at 5 pm.

XETAVA GARDENS CAFE

Located in Kayenta's Coyote Gulch Art Village at 815 Coyote Gulch Court, Ivins. Surrounded by beautiful red cliffs and desert gardens, Xetava is the perfect place to relax and share an evening under the stars. Our menu promises all the delights of fine dining with an atmosphere that nourishes the soul. We also offer delicious coffees and espresso, breakfast and lunch, and a full wine and beer list. This is Xetava Gardens Café, where taste experiences are rivaled only by visual sensations. Open Monday - Wednesday 11:30 – 5pm, Thurs - Sun 11:30 am – 8pm. Sat – Sun 9 -8 (brunch served 9 – 12). Dinner reservations recommended:
435-656-0165. www.xetava.com



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Left to right: John G. Preston (left) as Victor Franz, Andrew May as Walter Franz, and Armin Shimerman as Gregory Solomon in *The Price*, 2019; Betsy Mugavero (left) as Alice Heminges, Sarah Hollis as Elizabeth Condell, and Katie Cunningham as Rebecca Heminges in *The Book of Will*, 2019; Festival Founder Fred C. Adams, Wayne T. Carr (left) as Bassanio and Tarah Flanagan as Portia in *The Merchant of Venice*, 2018.

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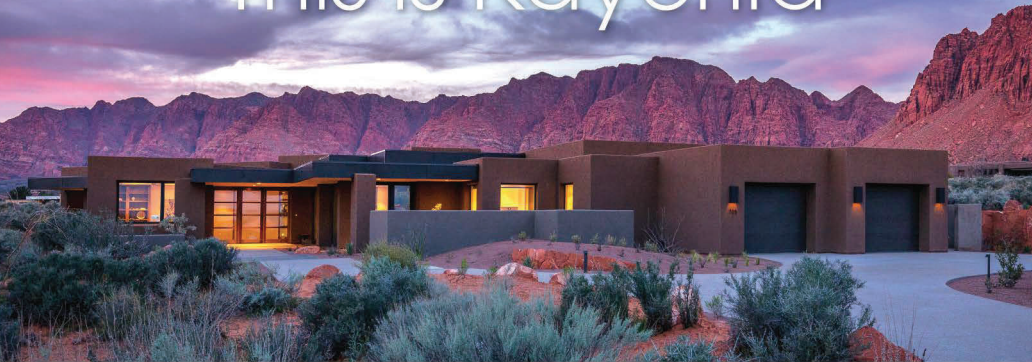
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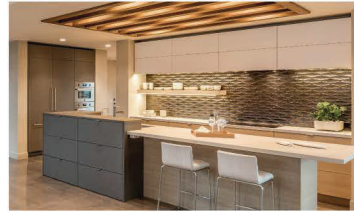
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